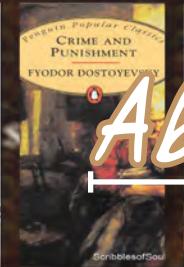
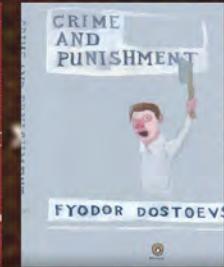
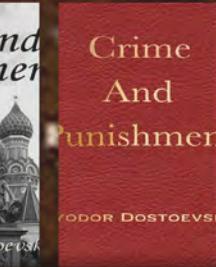
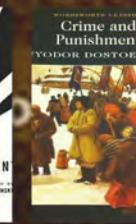
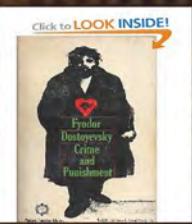
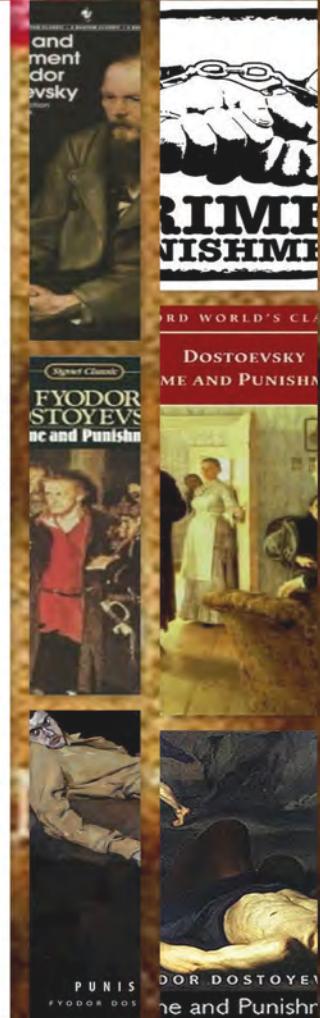
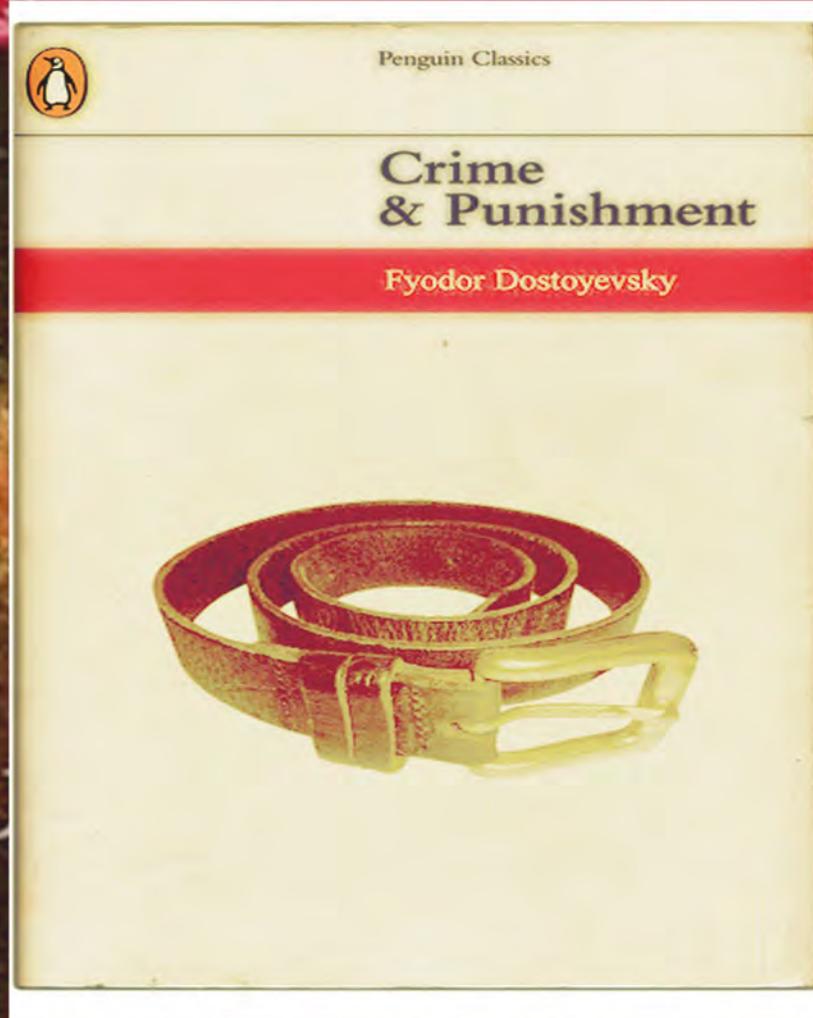
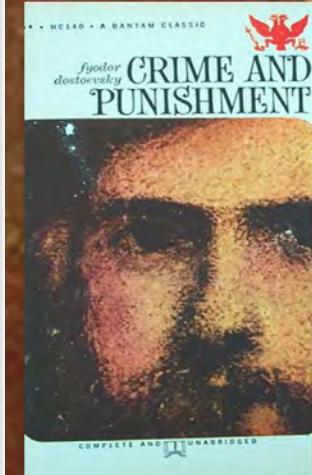
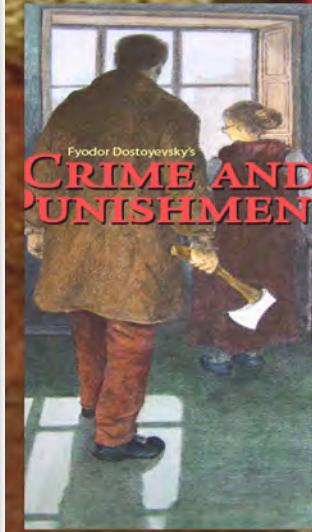


CRIME & PUNISHMENT

COVER TROUBLE



Abhi Sharma

Hi Guys !

Have You Read The Greatest Classical Novel Of All Time
“ Crime & Punishment ”..??

I Wanna Add Something Abut That Greatest Novel.
Well, Who I'm And Why I'm Putting Anything in it ??

This may be hard for me to Tell (I don't know Why), But I Strongly believe Theres' Something ‘Pointing’ Stuff In My Mind Or In Other Words,

I Have a Question. (That May Arise In Your Mind too.)

As Others, I love This Novel too, but My Question is not About The Novel, Instead Its' Abut The COVER Of the Novel.

{ Well I know I'm Busted here.! } (:

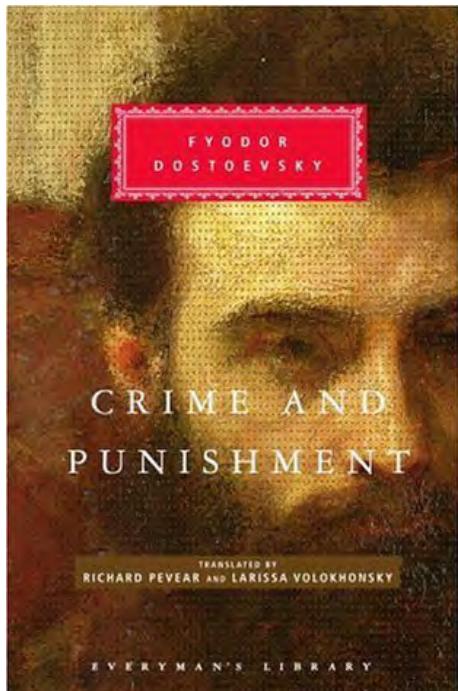
Which Is The Classical ‘COVER PAGE’
Of **Crime & Punishment** That Really Justify It's
Story...??

*** IT'S ALL KIND OF ‘genre’ AS, DRAMA, PHYSIOLOGICAL
THRILLER, MYSTERY ,CRIME etc.

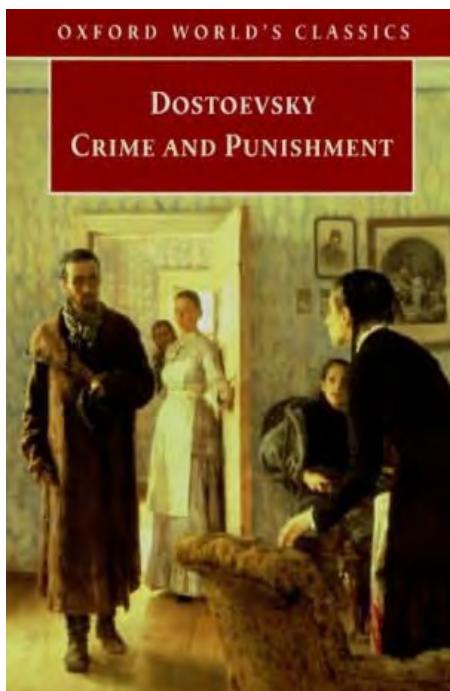
P.S--> well, There's no need to share it with me , just Think it hard.

*Cover Page Of Any Novel Is The Index To It's Story & To It's Classiness.

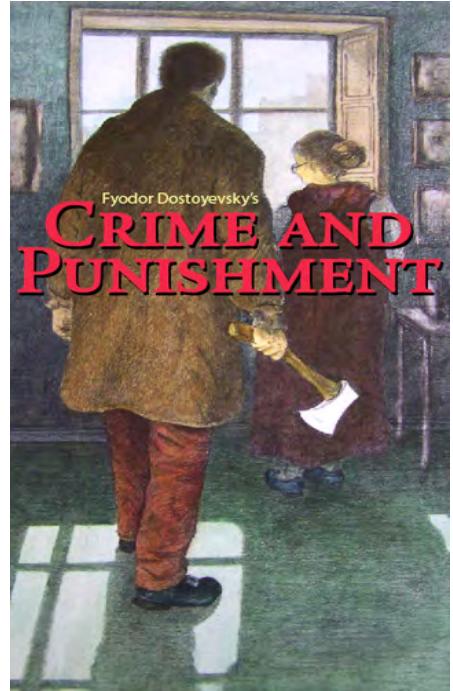
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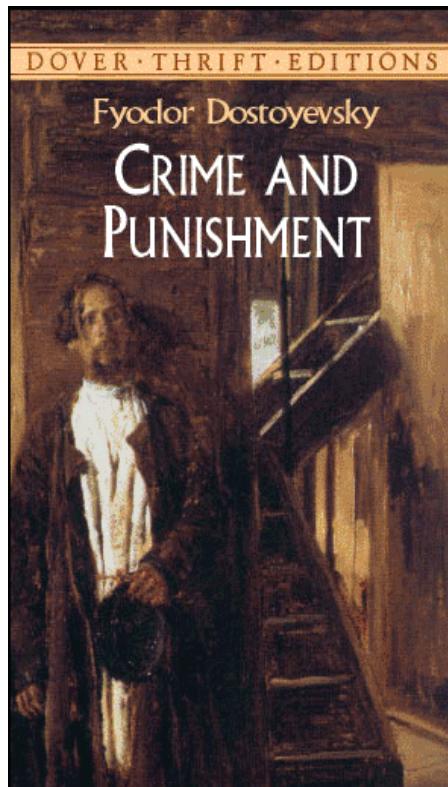
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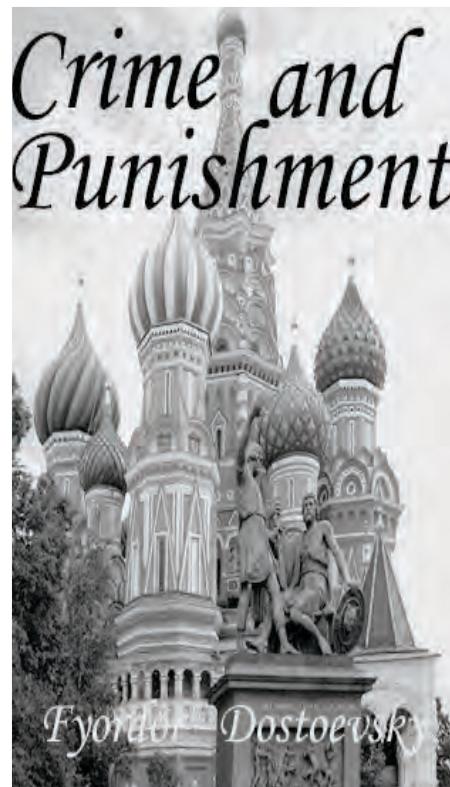
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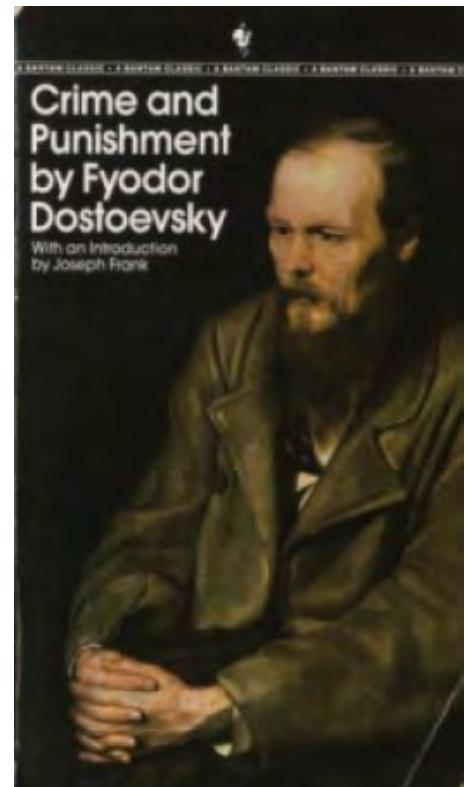
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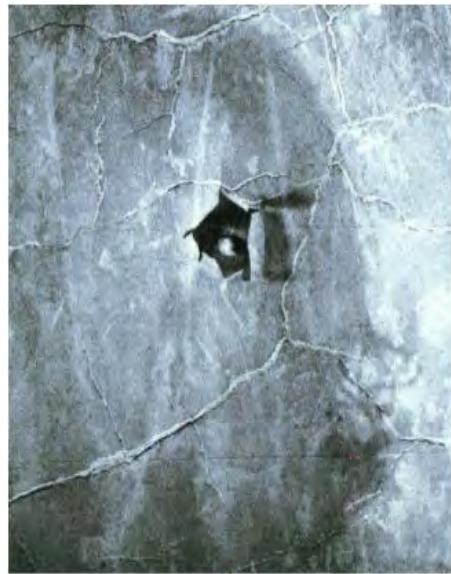
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PENGUIN CLASSICS

FYODOR DOSTOEVSKY

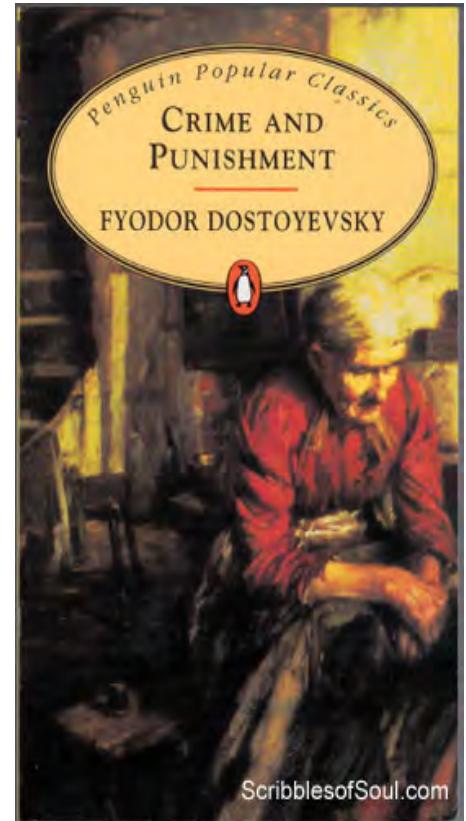
Crime and Punishment



TRANSLATED BY RICHARD PEVEAR AND LARISZA VOLKOV-HOMSKY

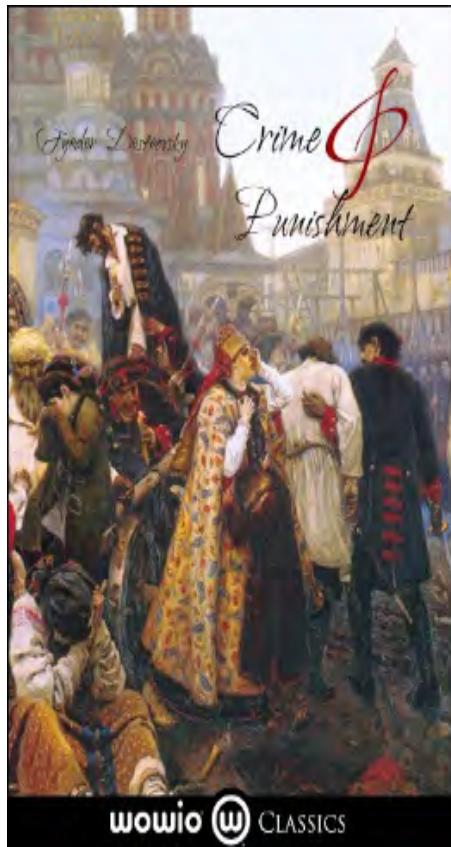
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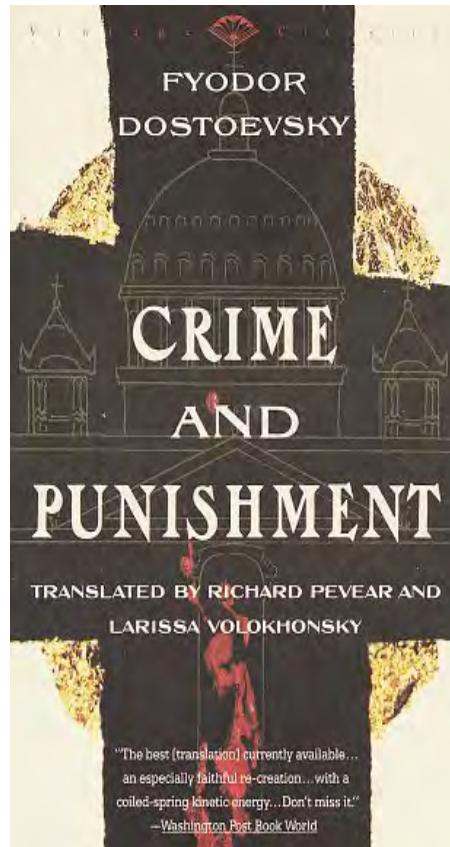


ScribblesOfSoul.com

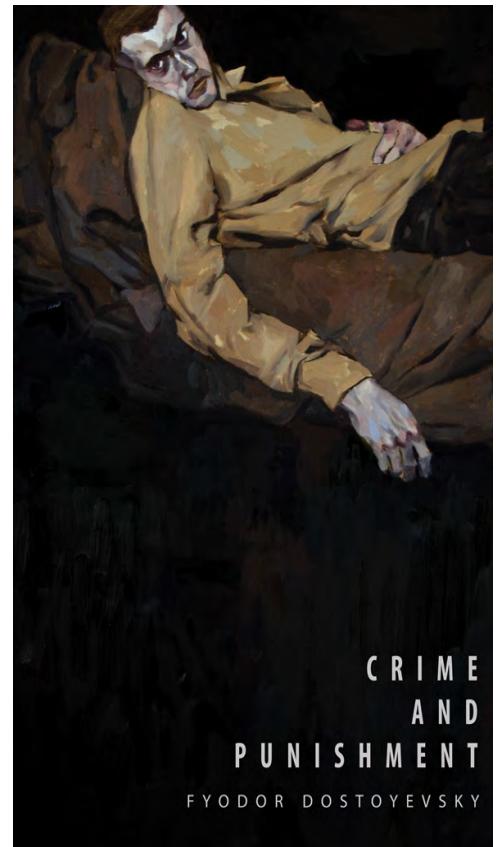
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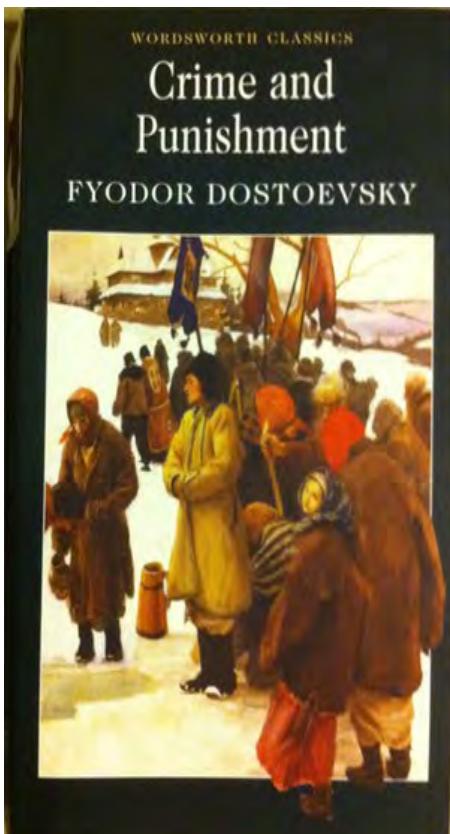
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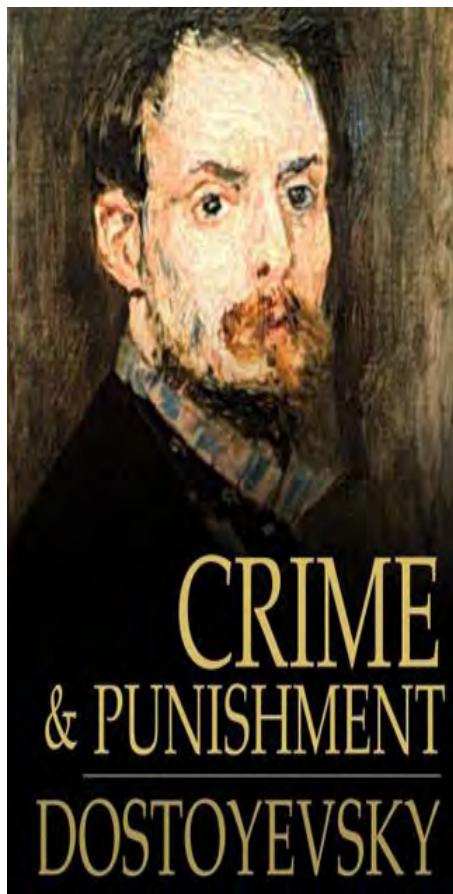
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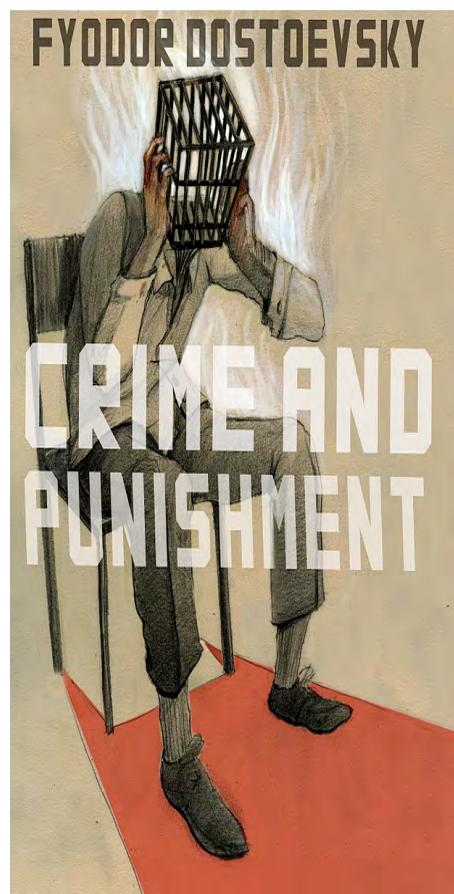
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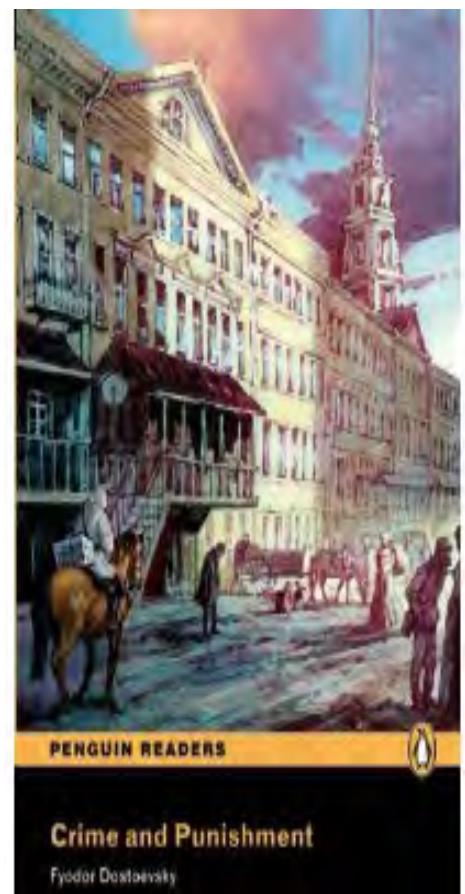
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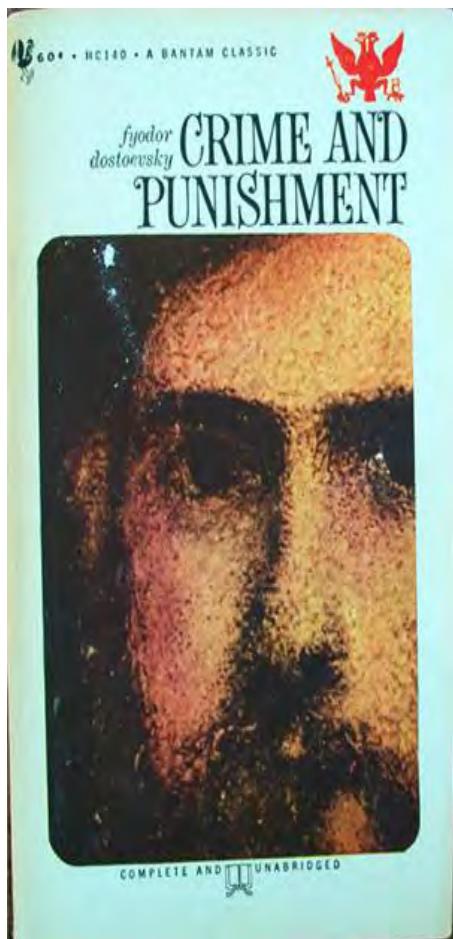
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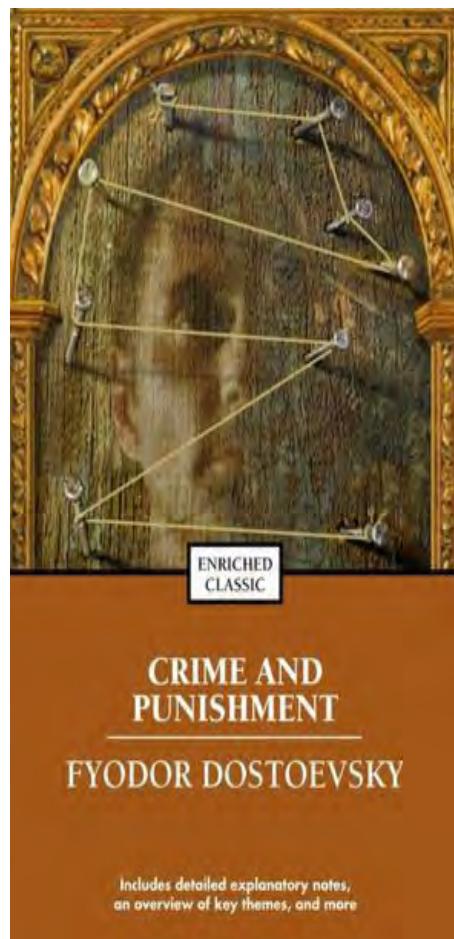
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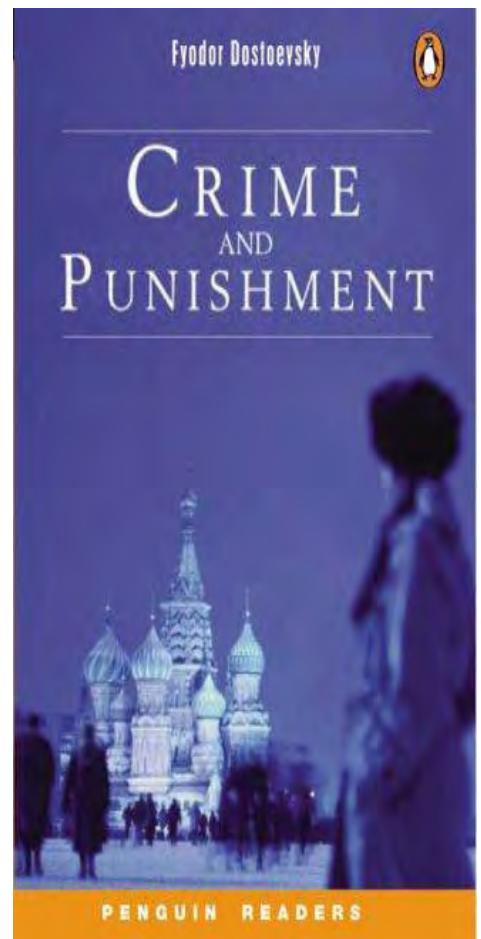
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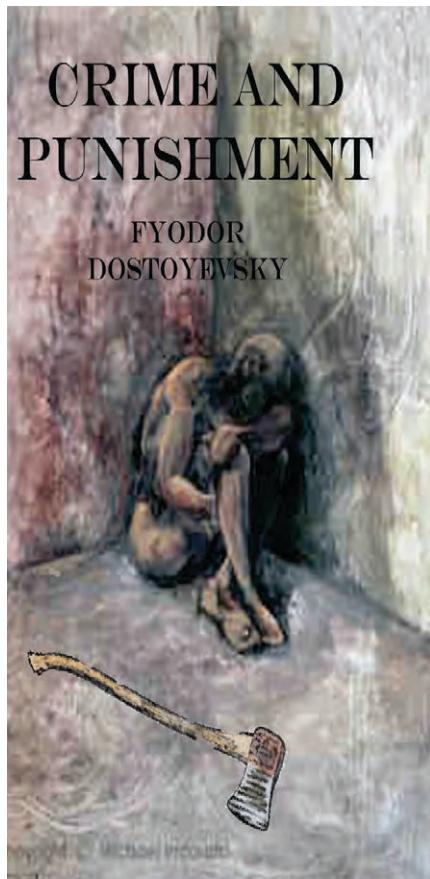
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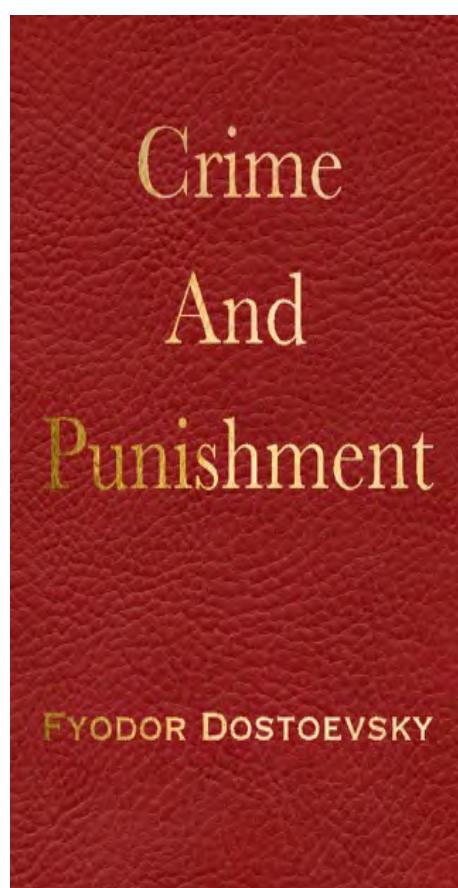
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24. Page - 6 of 26



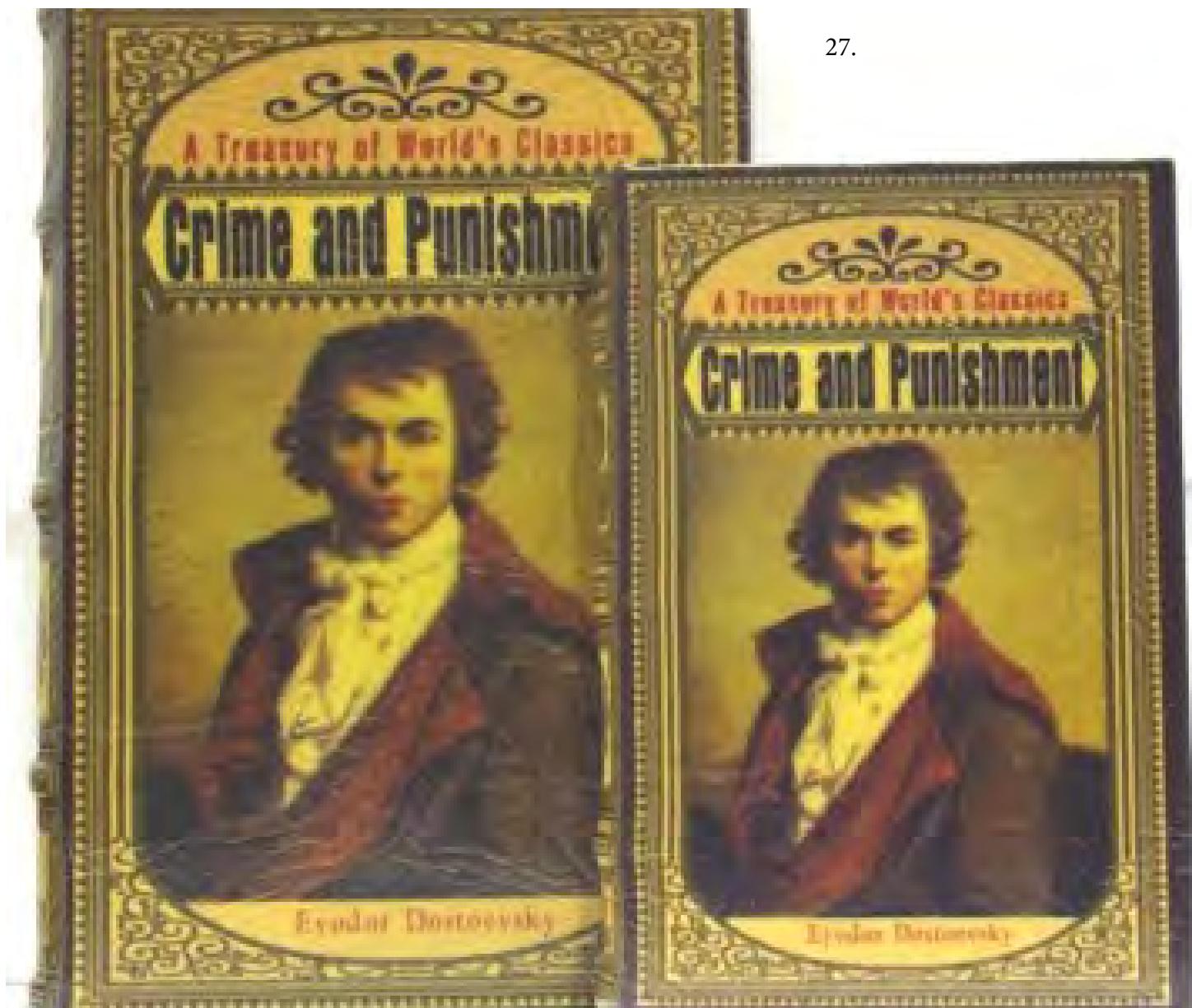
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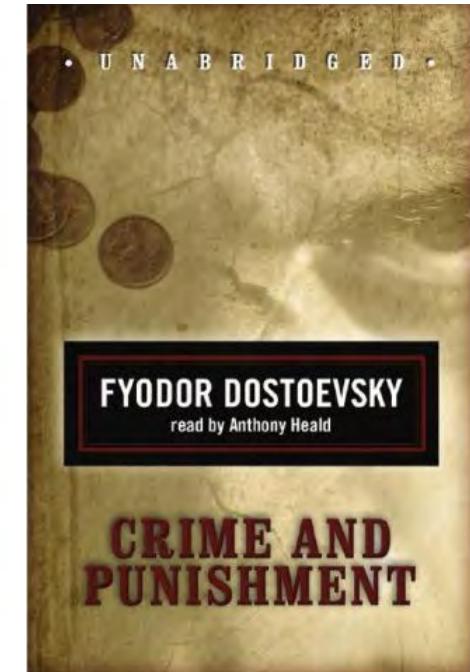
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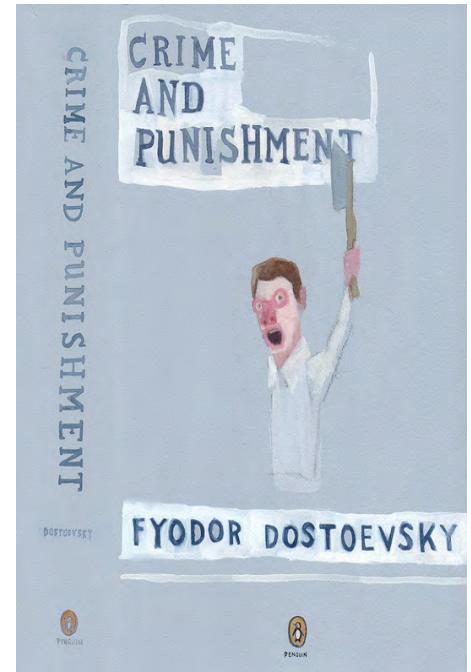
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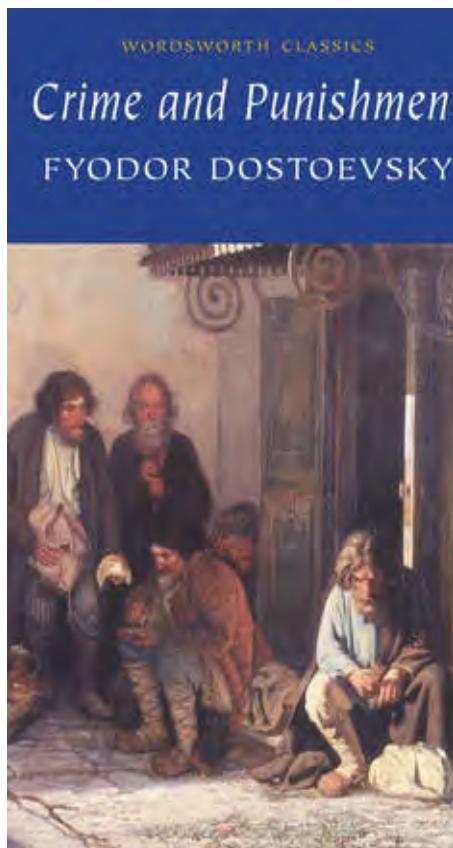
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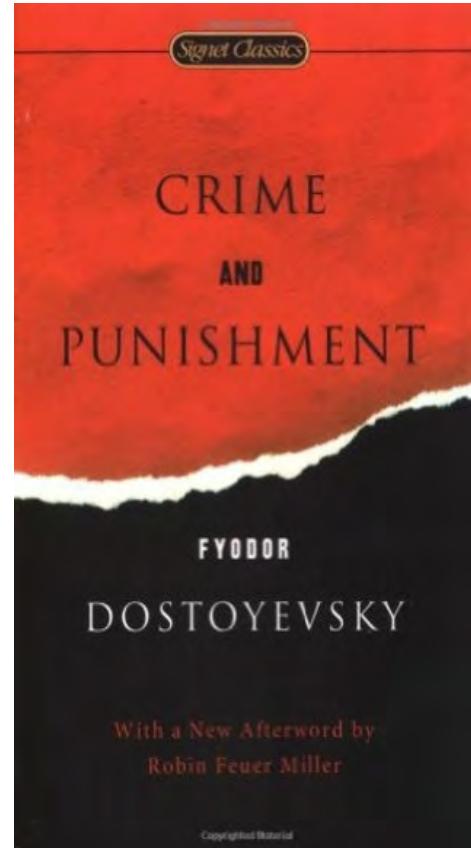
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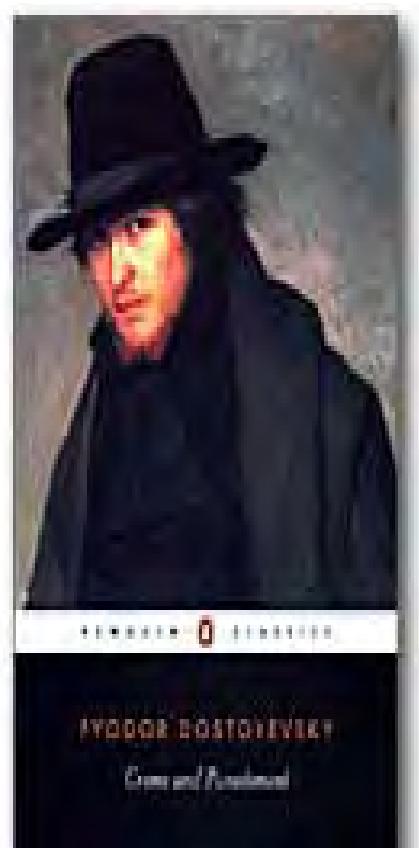
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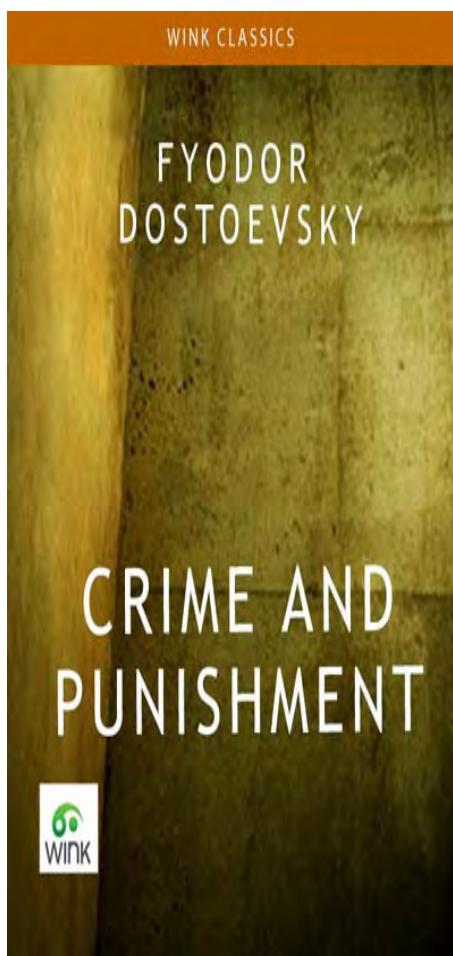
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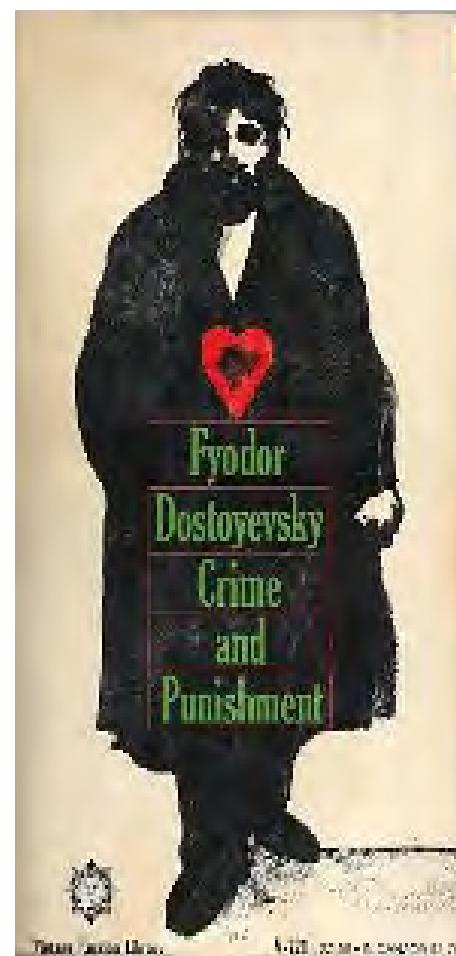
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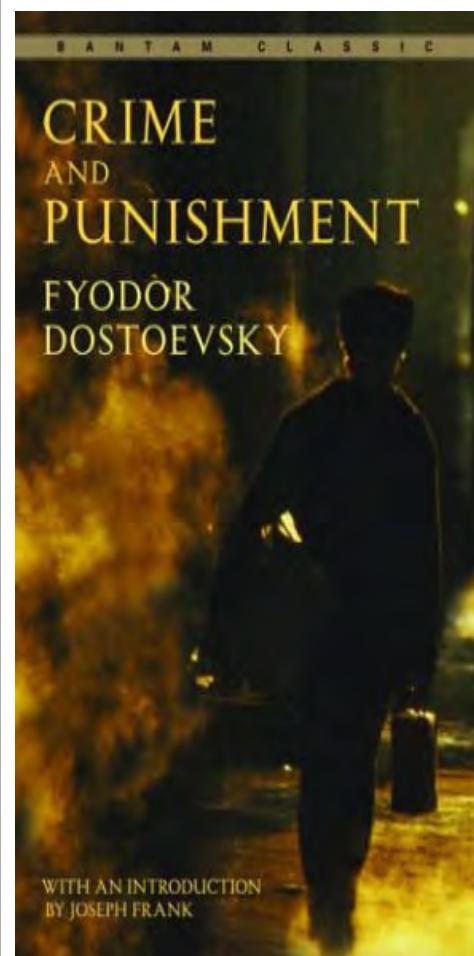
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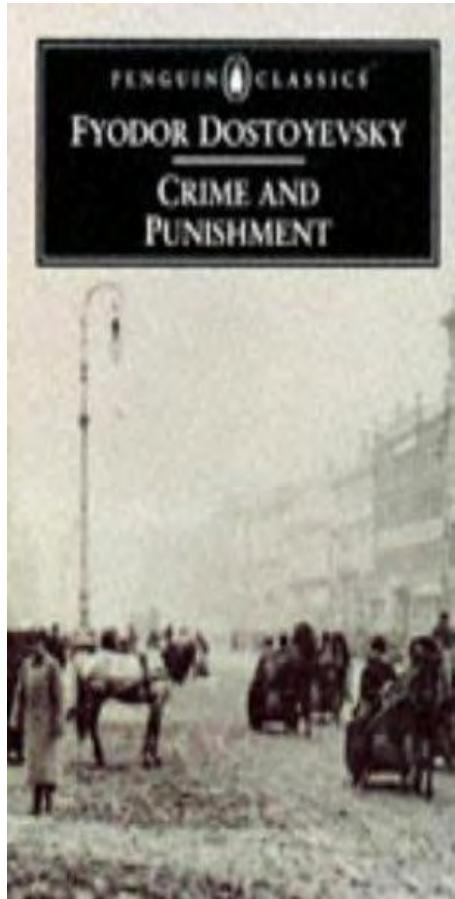
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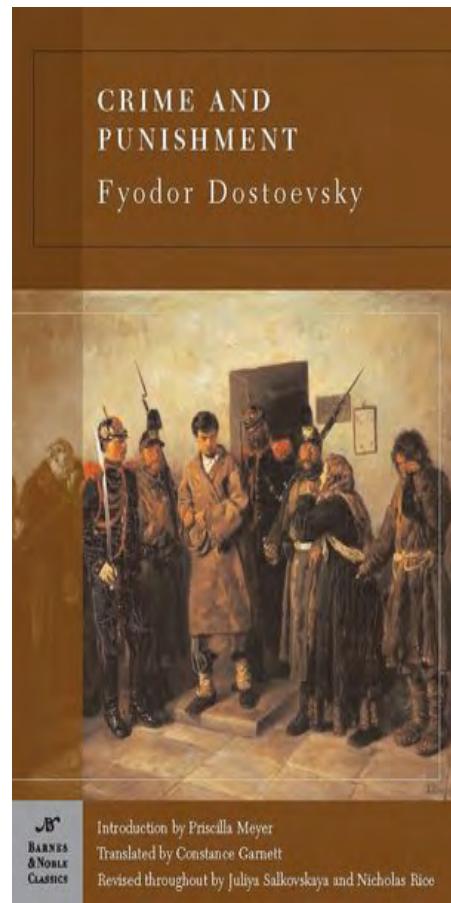
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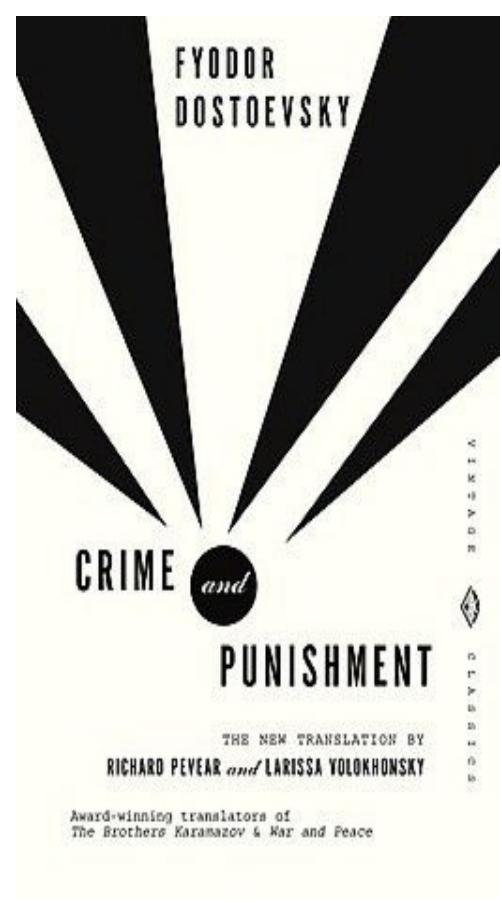
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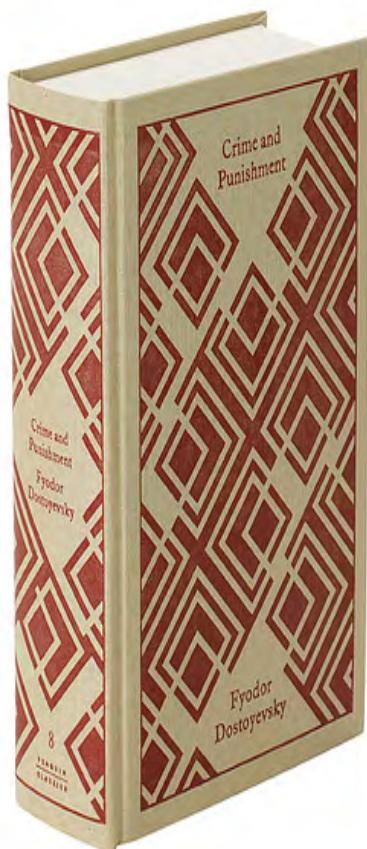
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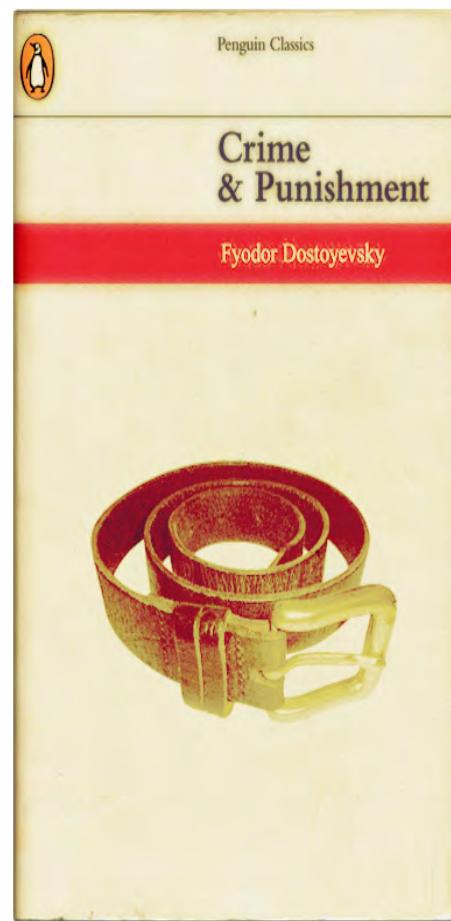
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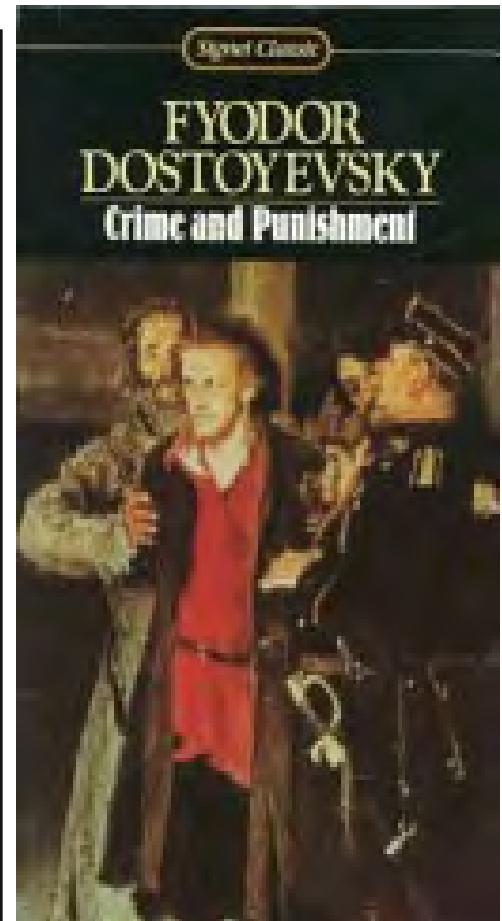
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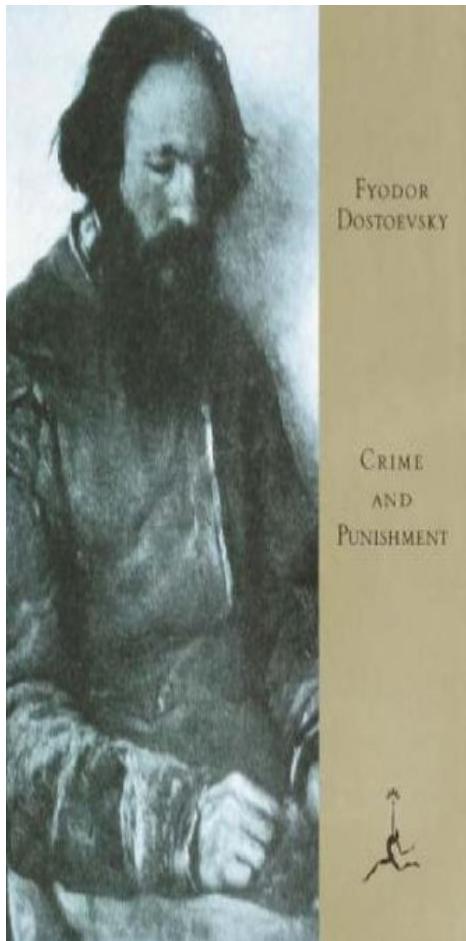
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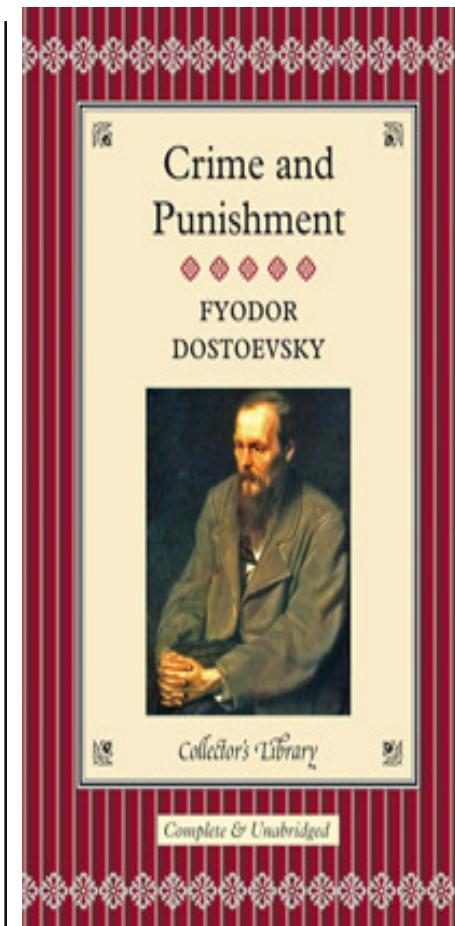
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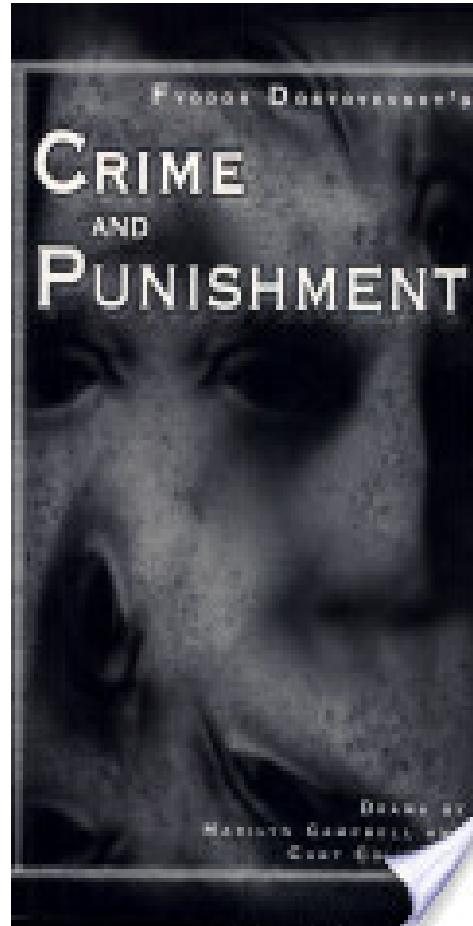
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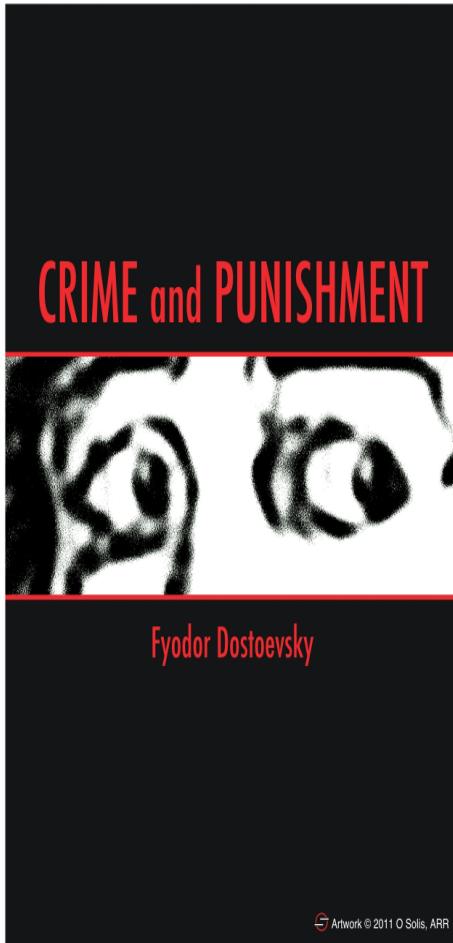
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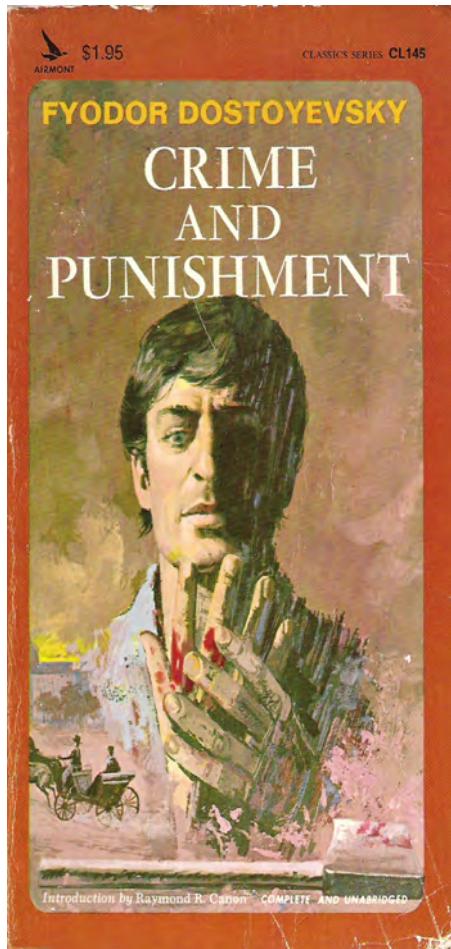
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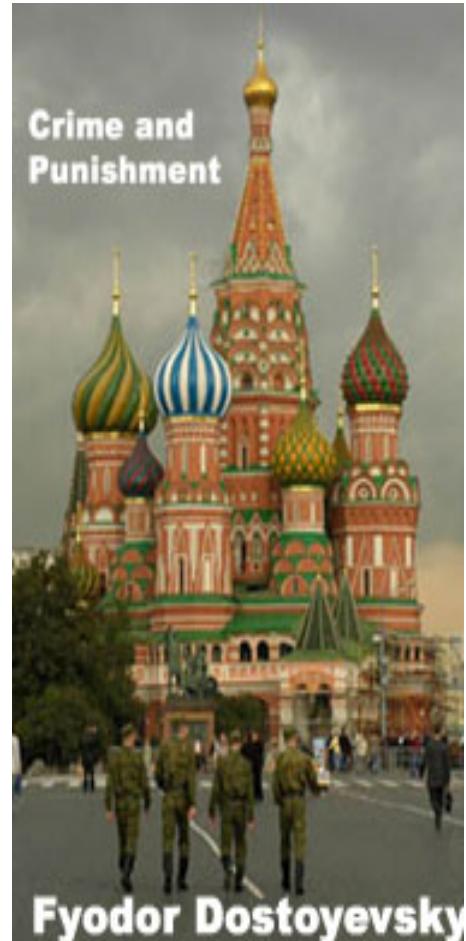
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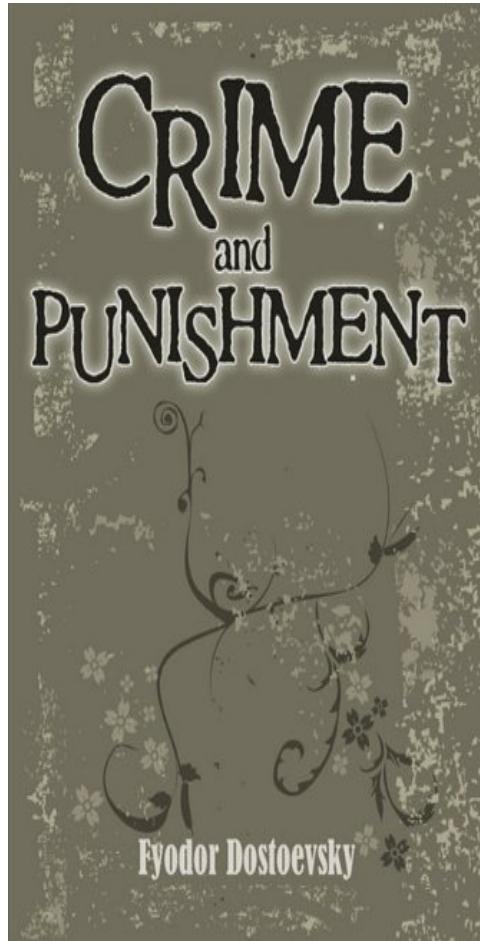
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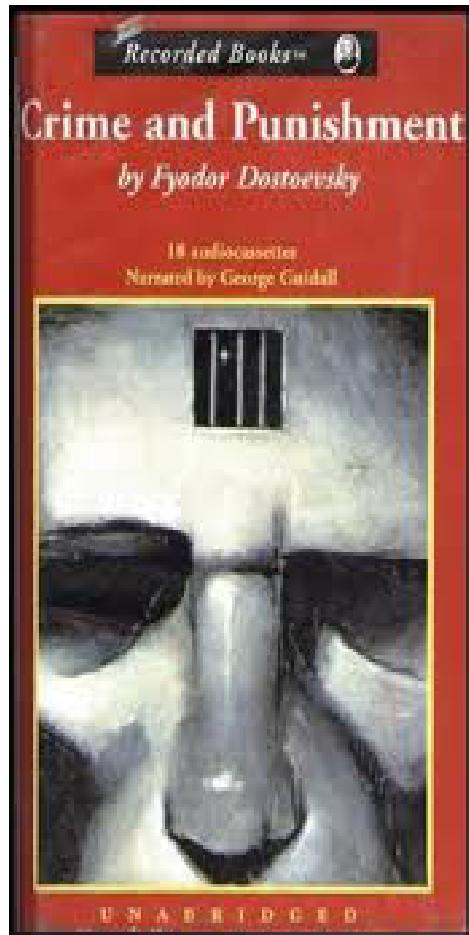
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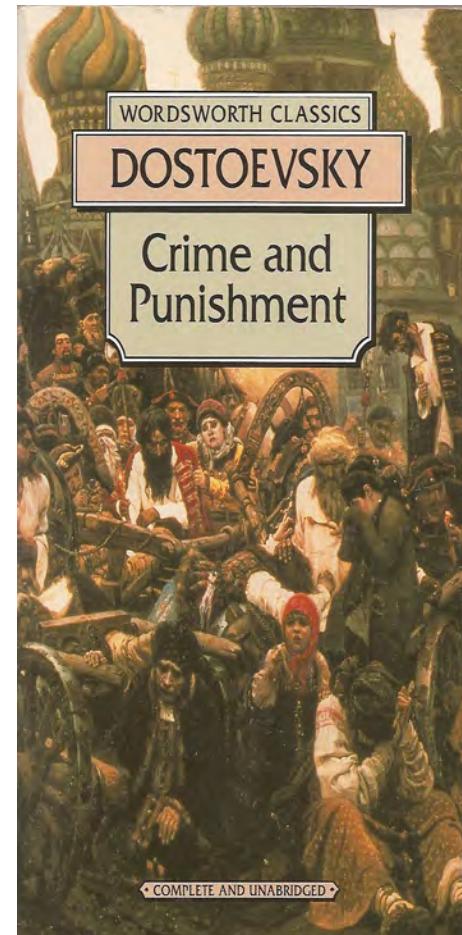
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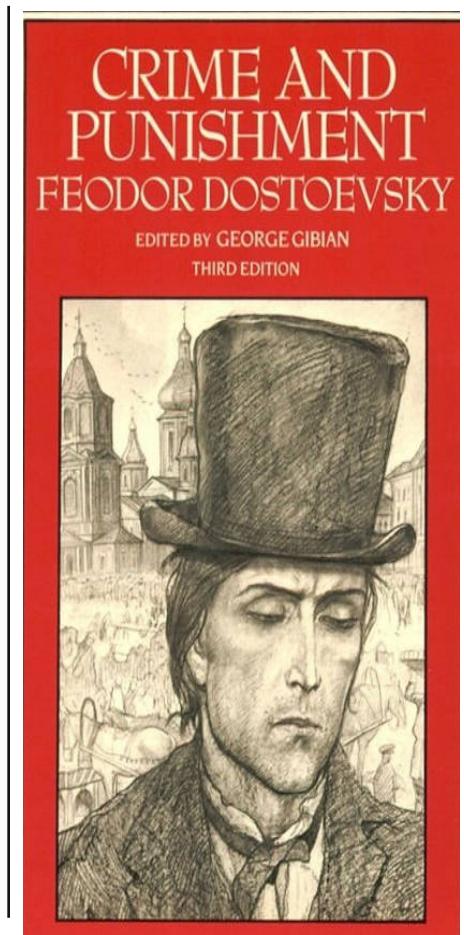
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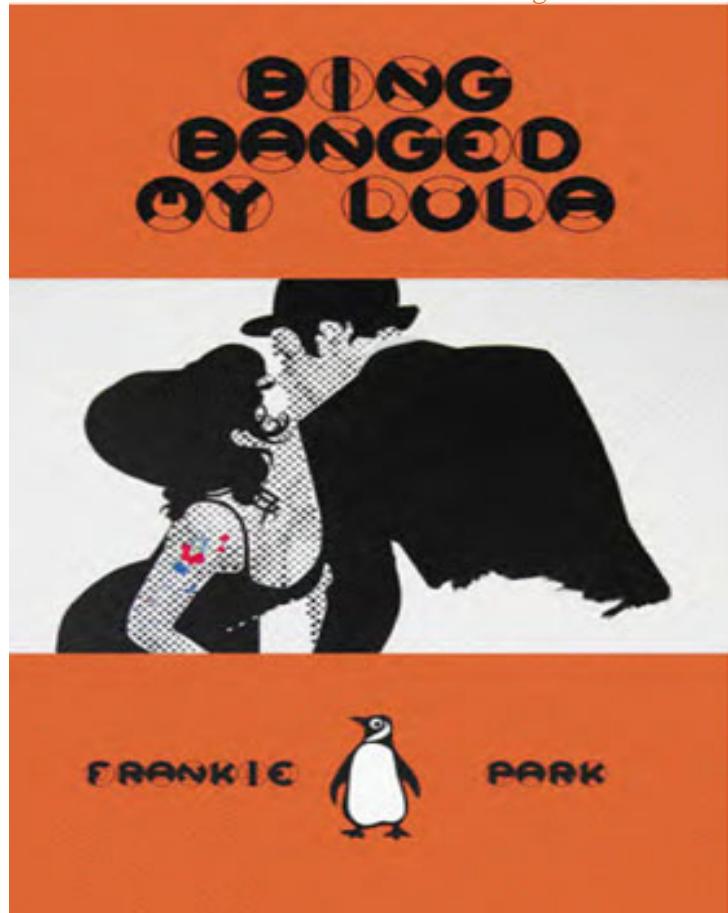
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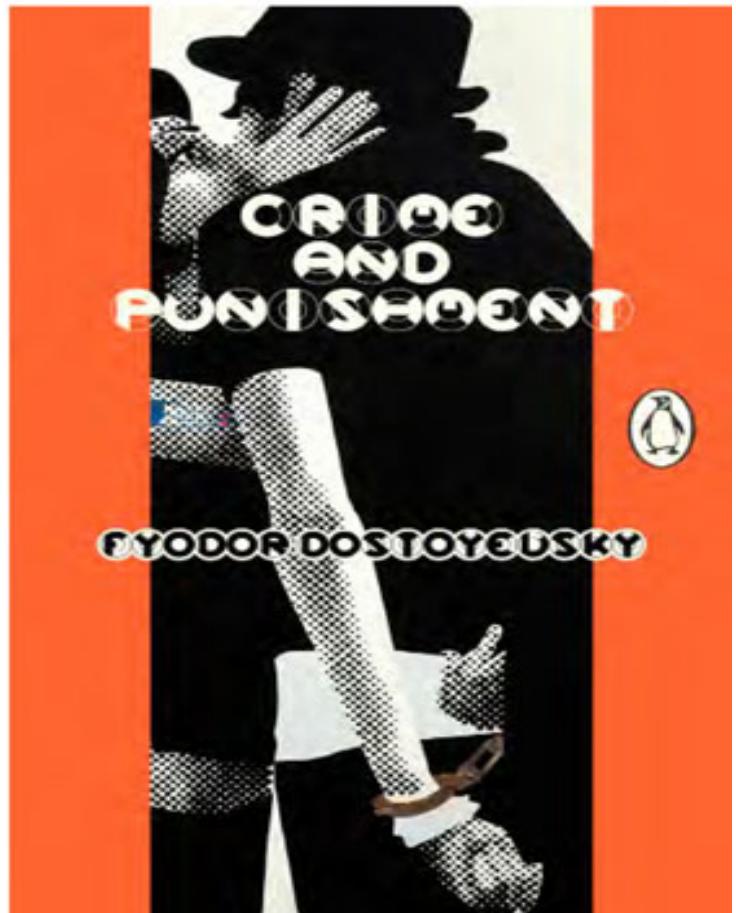
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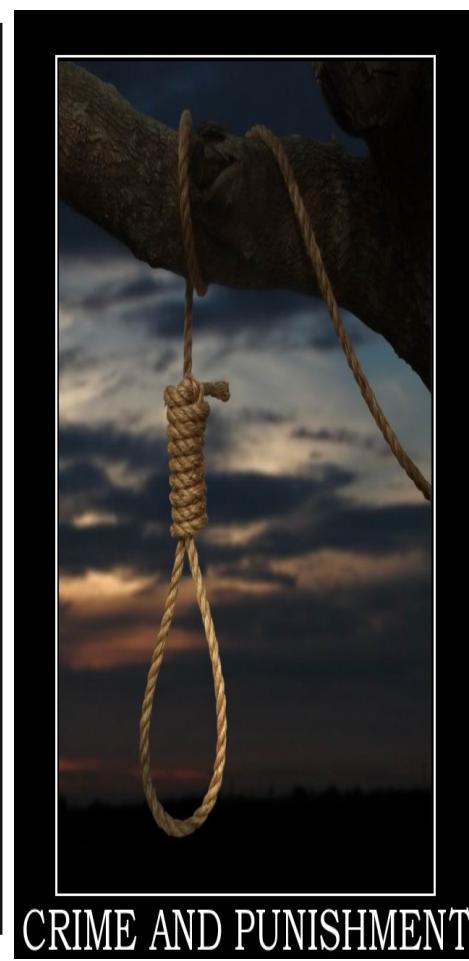
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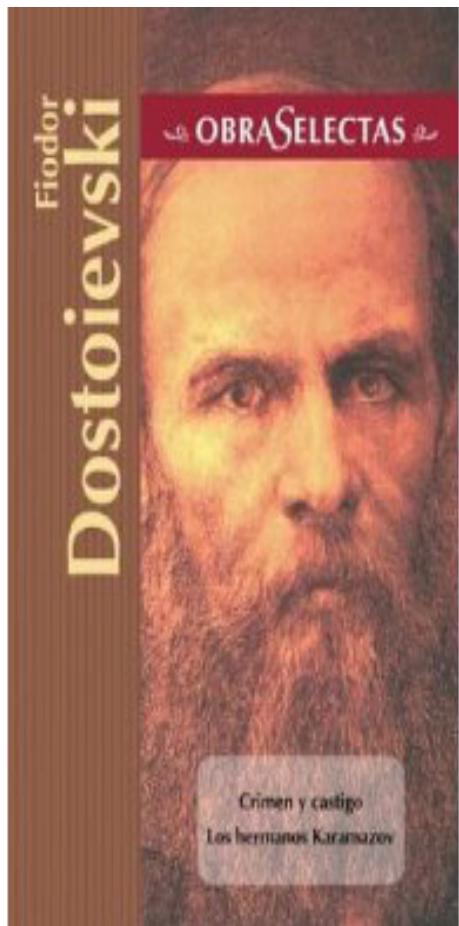
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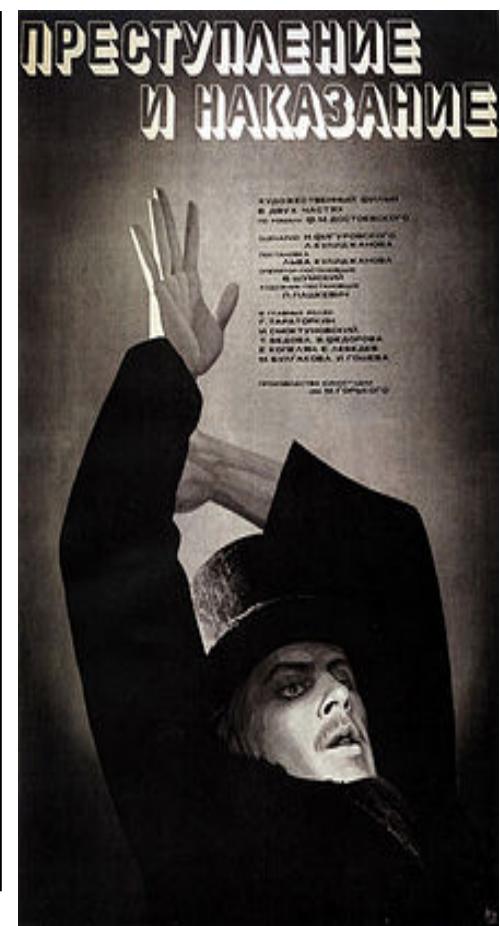
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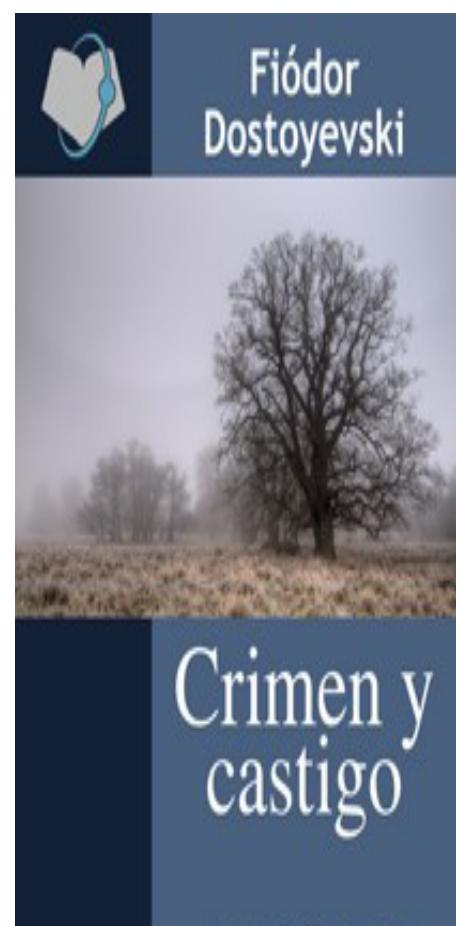
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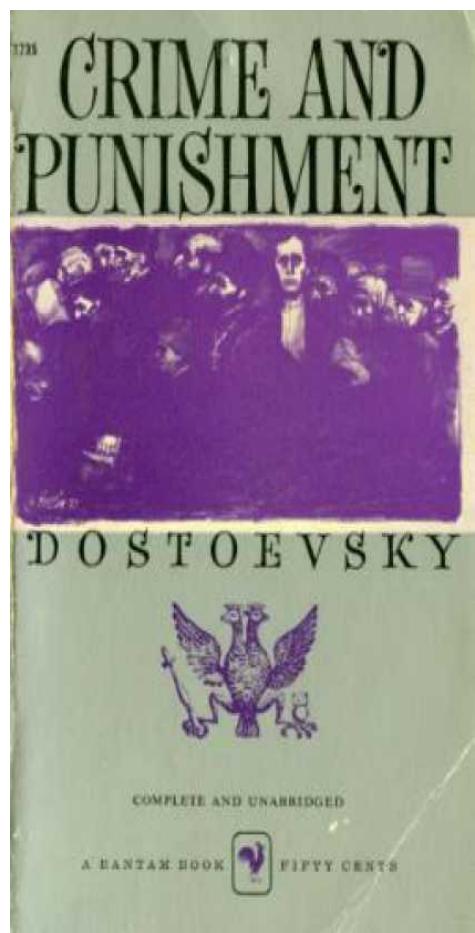
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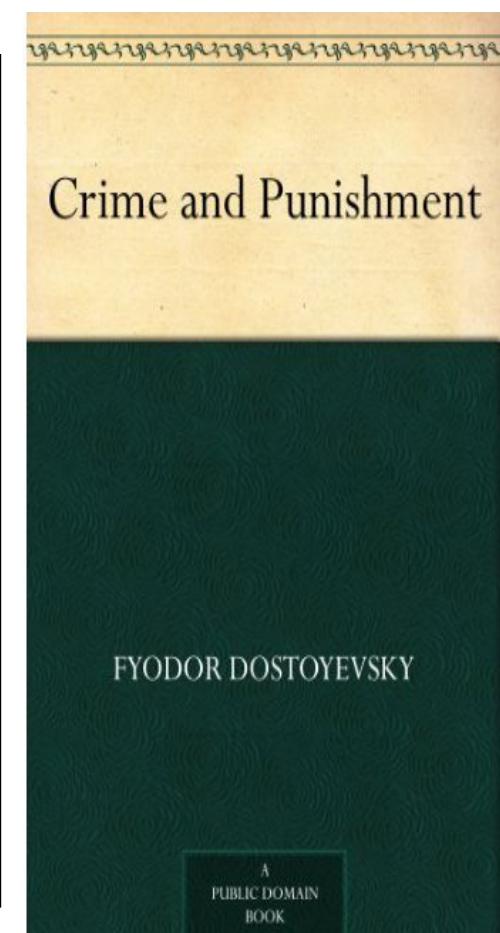
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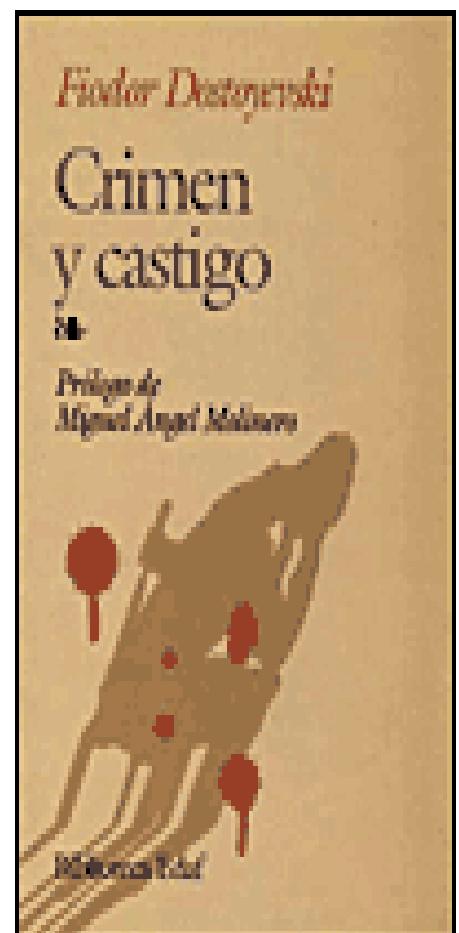
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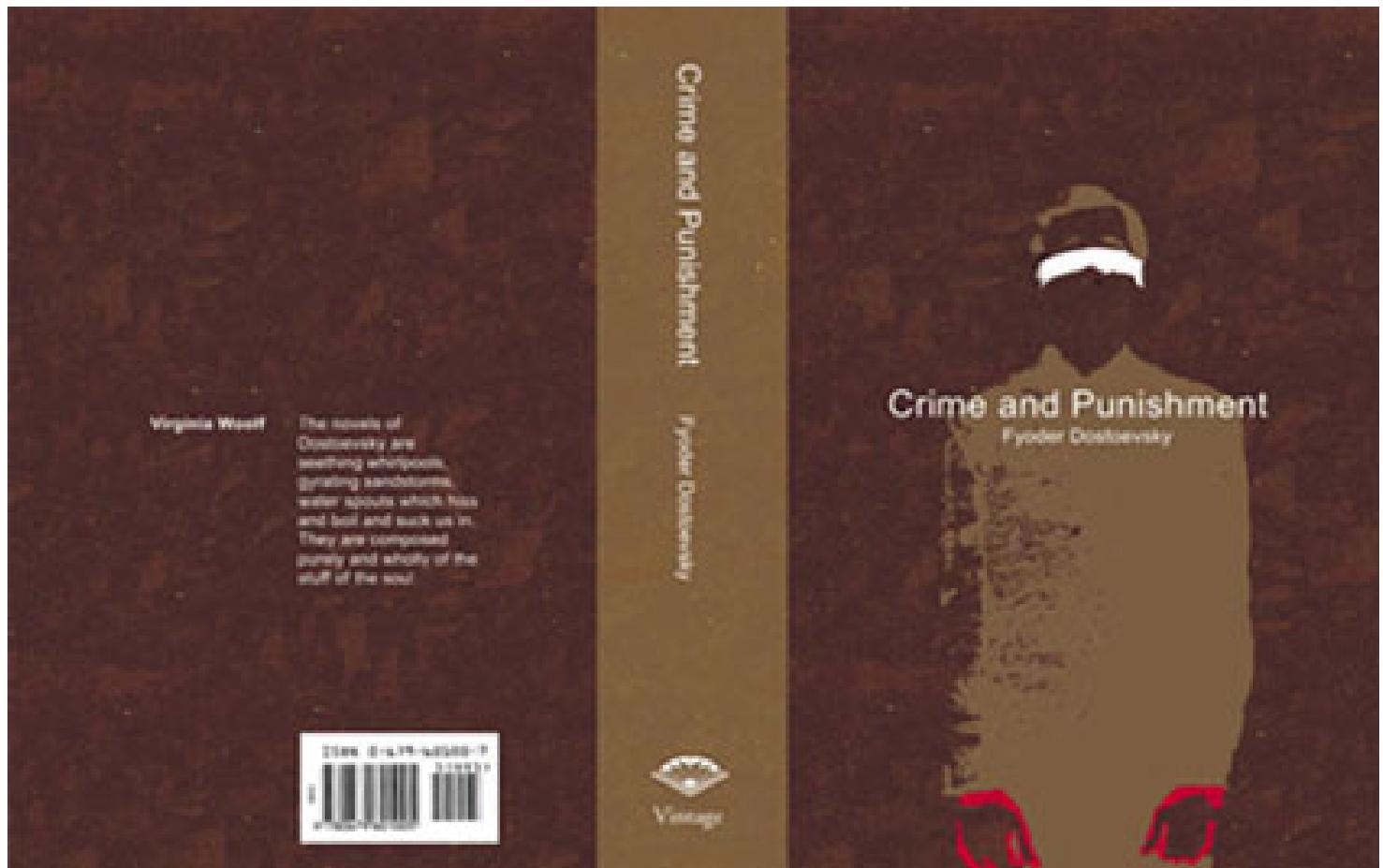
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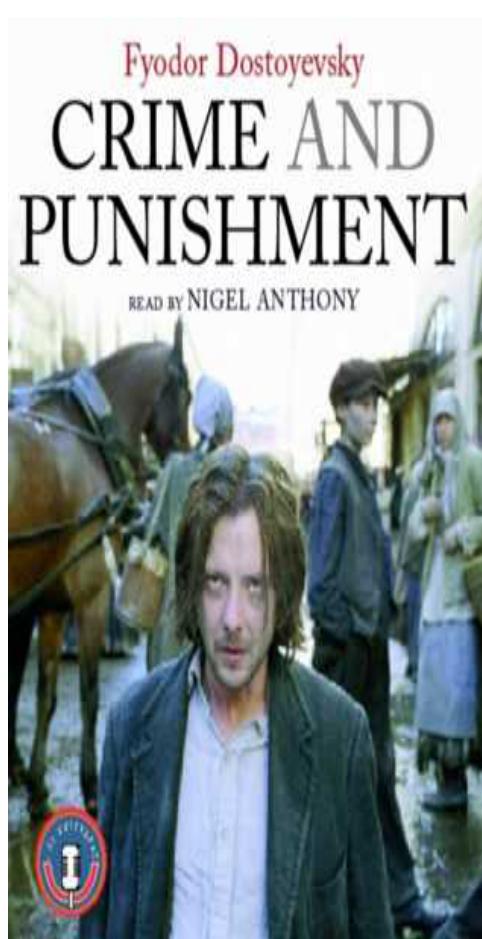
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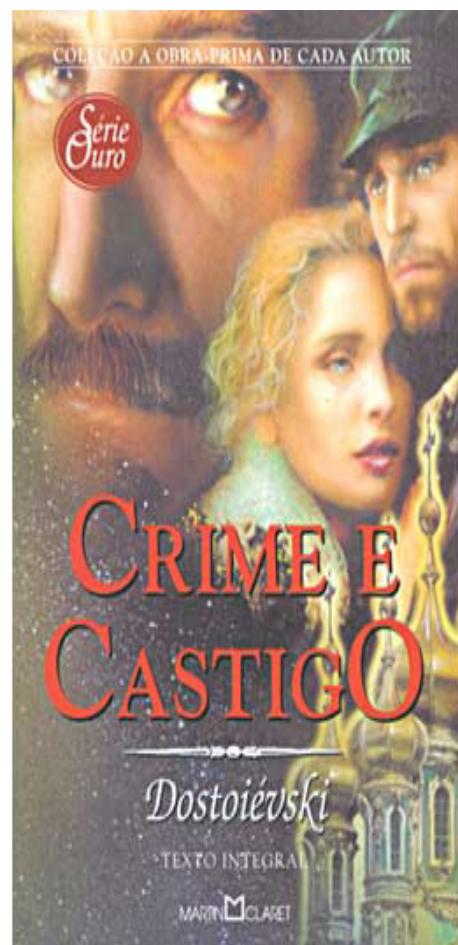
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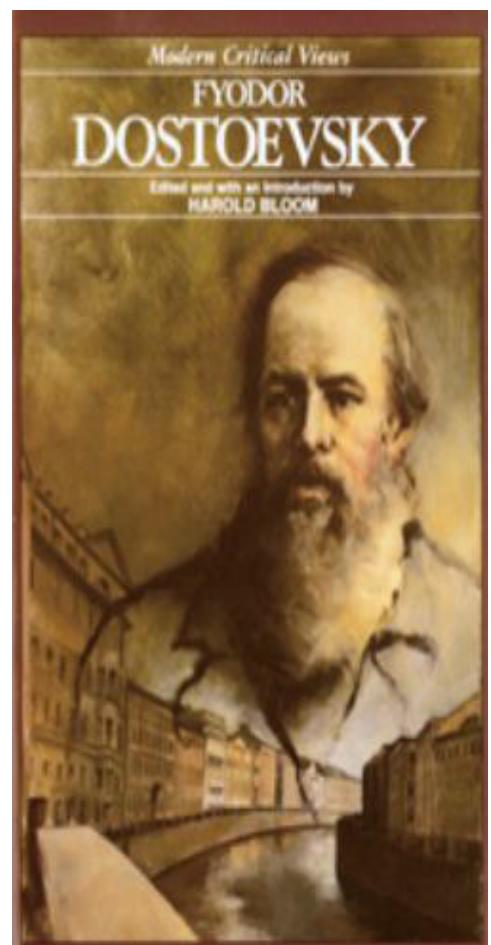
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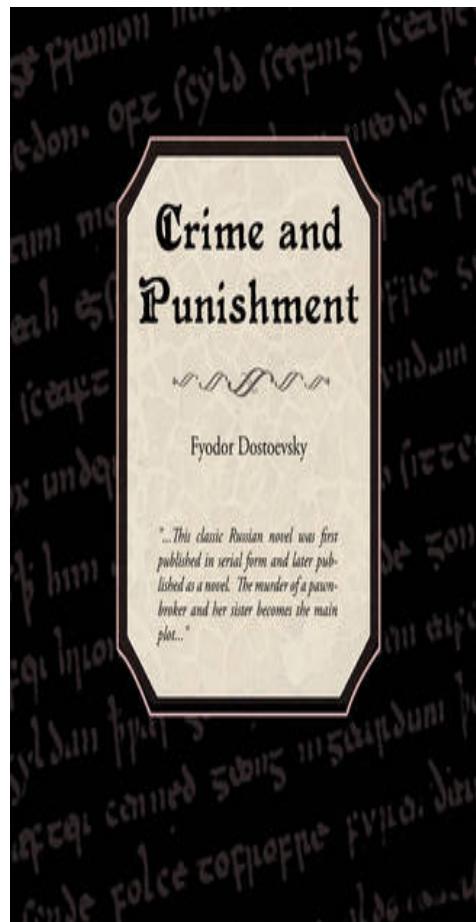
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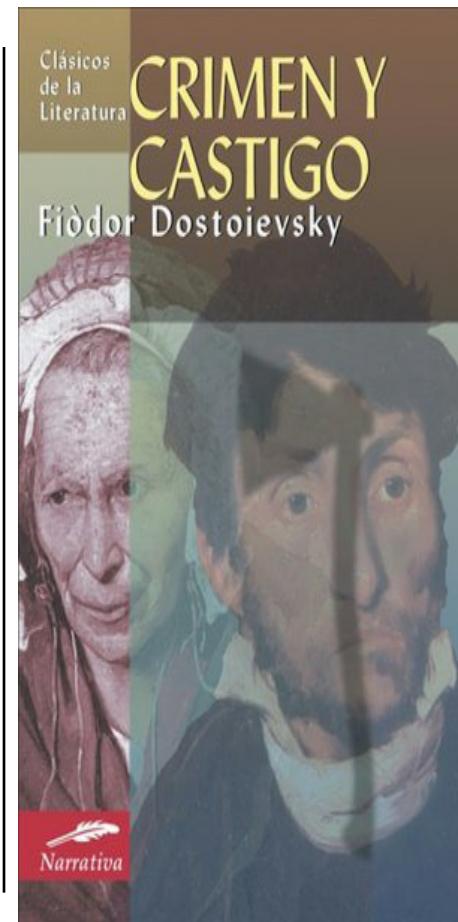
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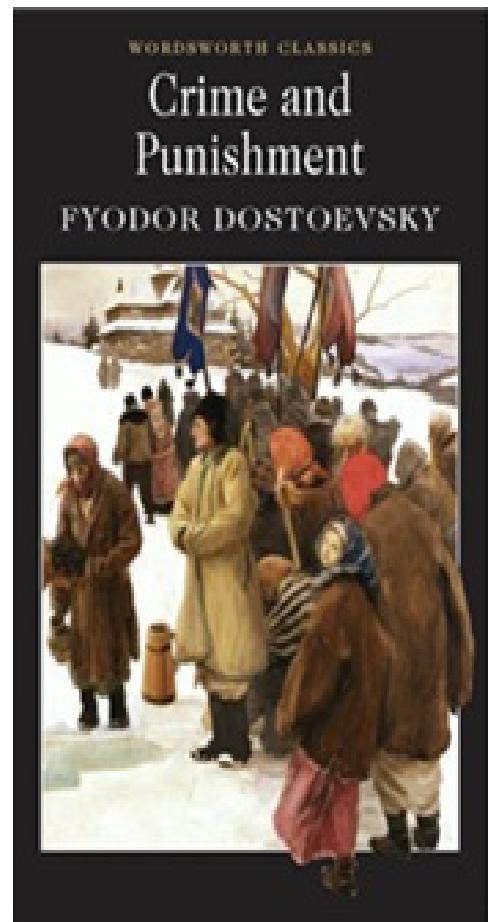
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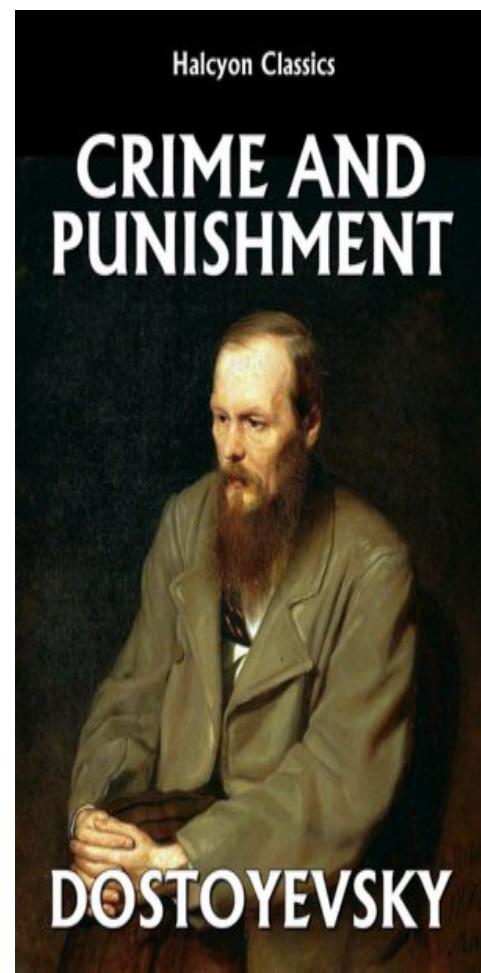
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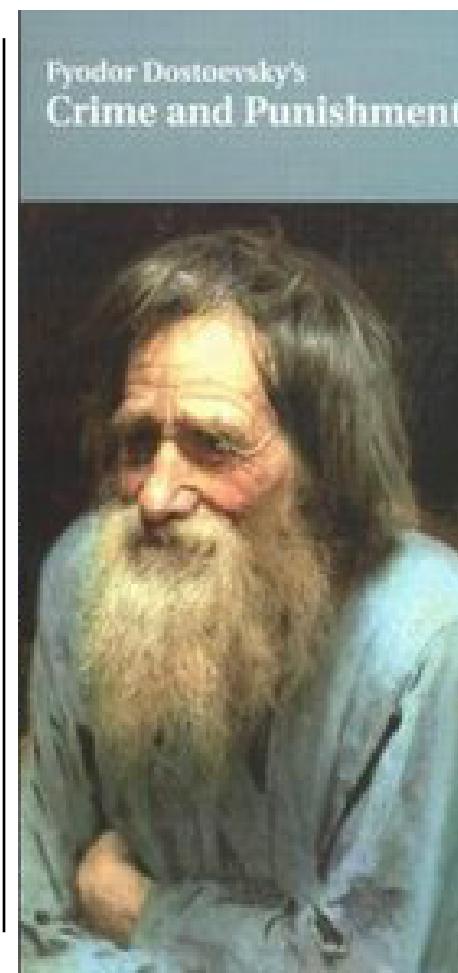
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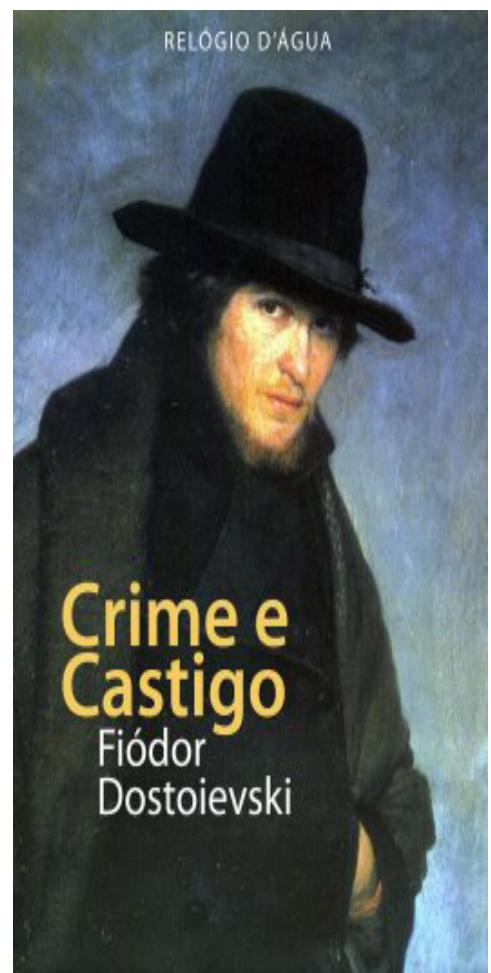
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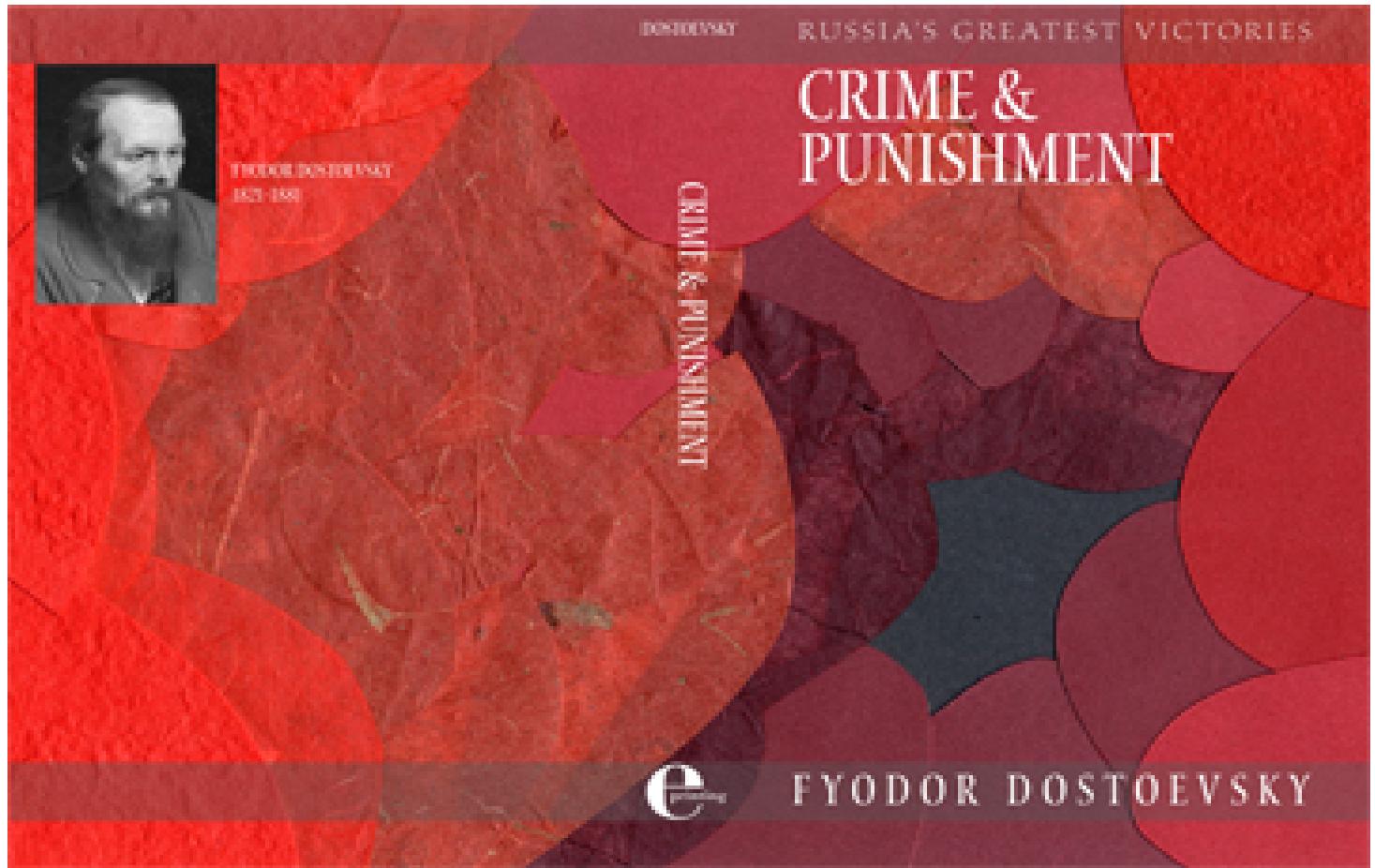
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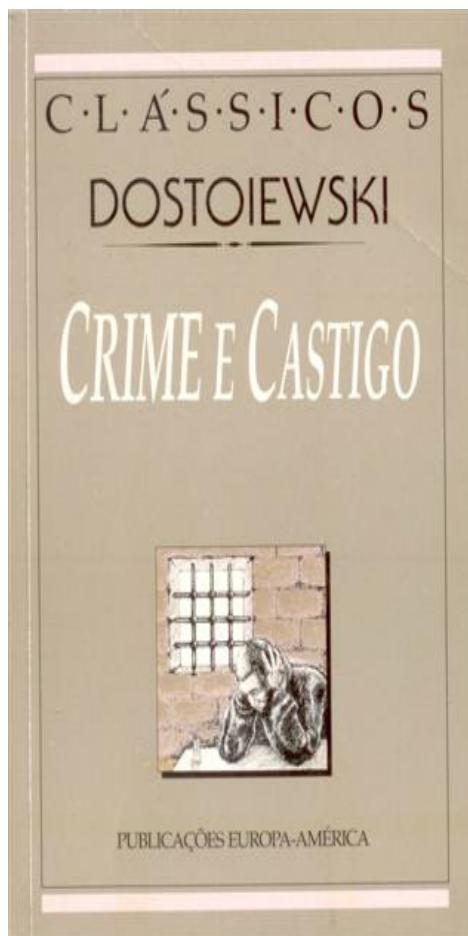
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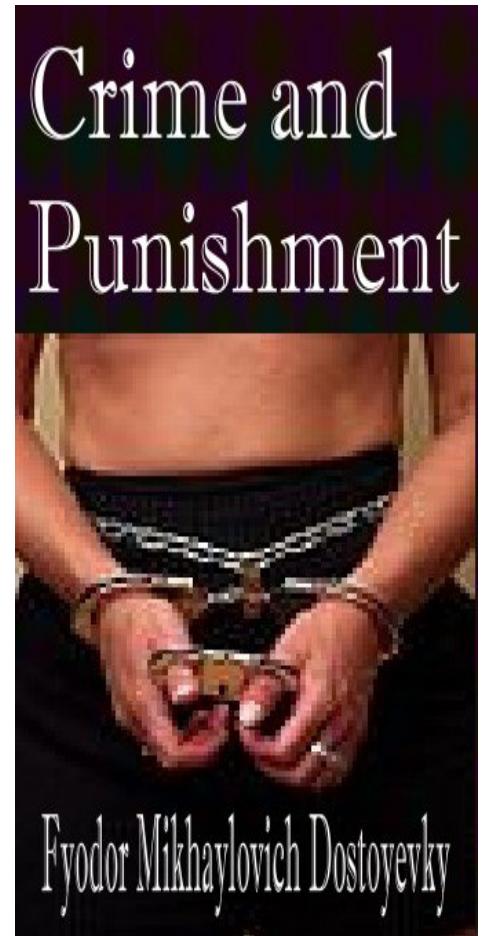
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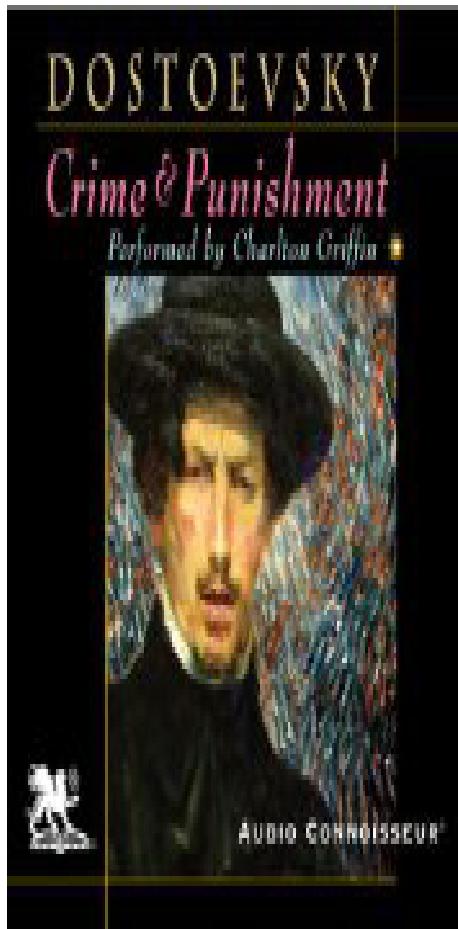
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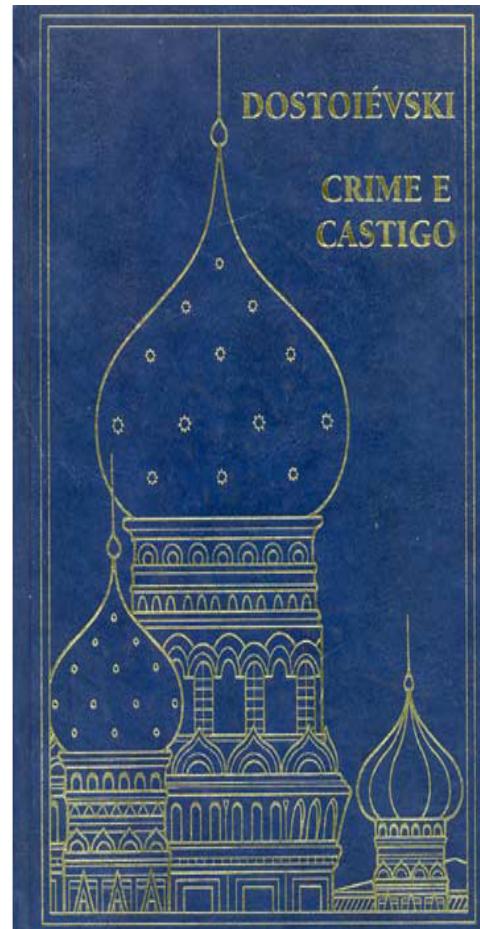
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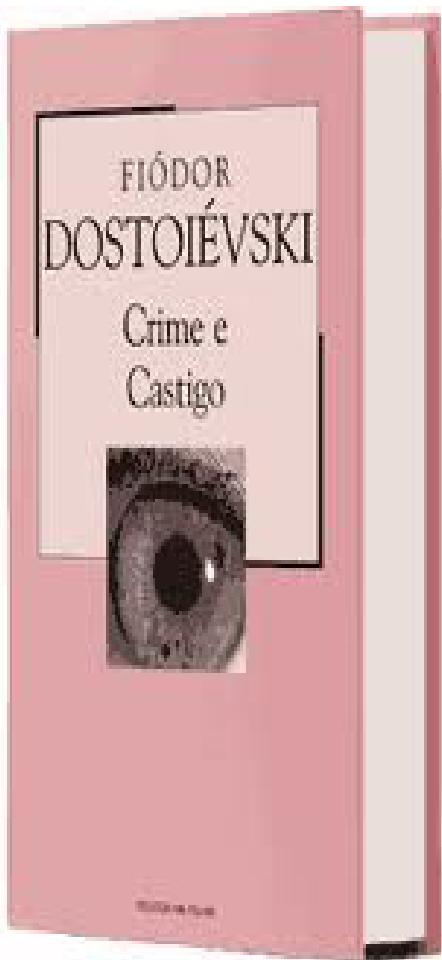
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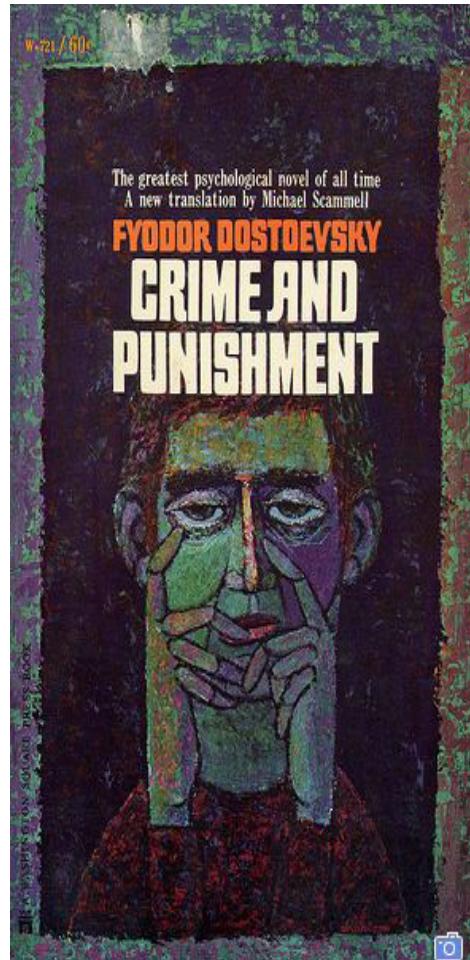
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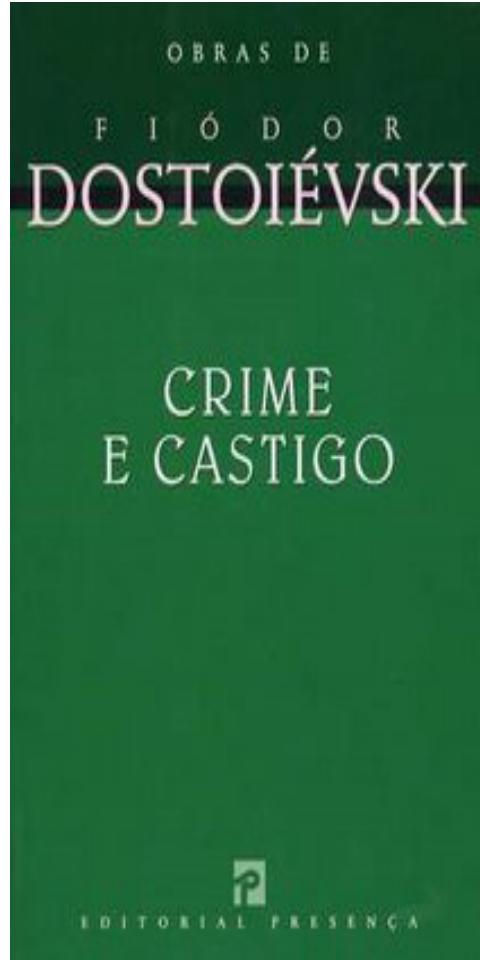
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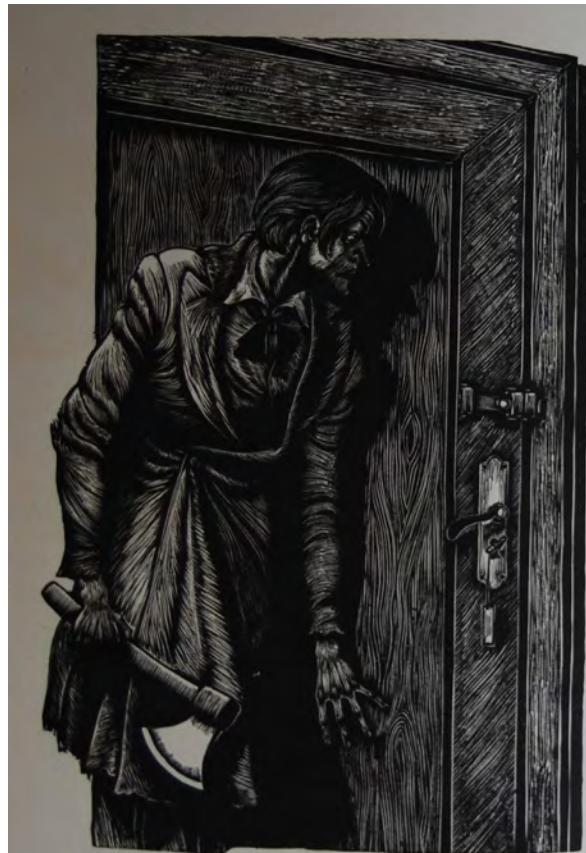
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83.



84.



Crime & PUNISHMENT

by Fyodor Dostoevsky

Translated from the Russian by Constance Garnett

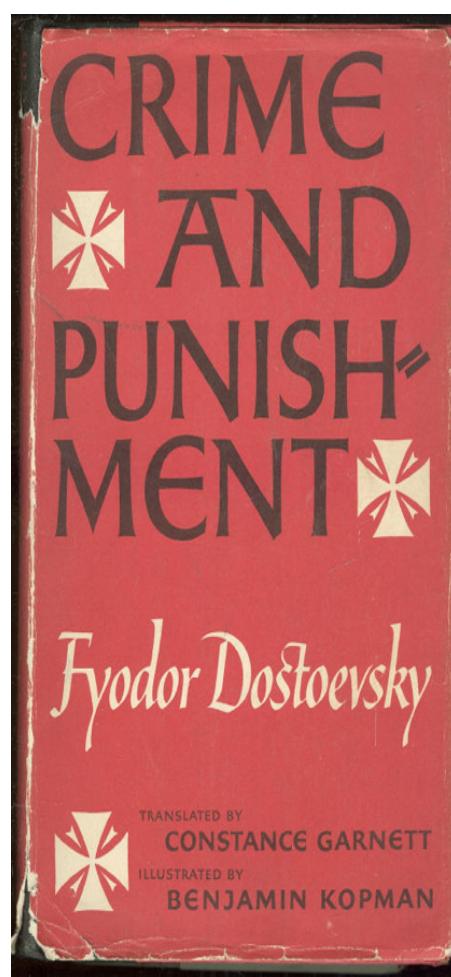
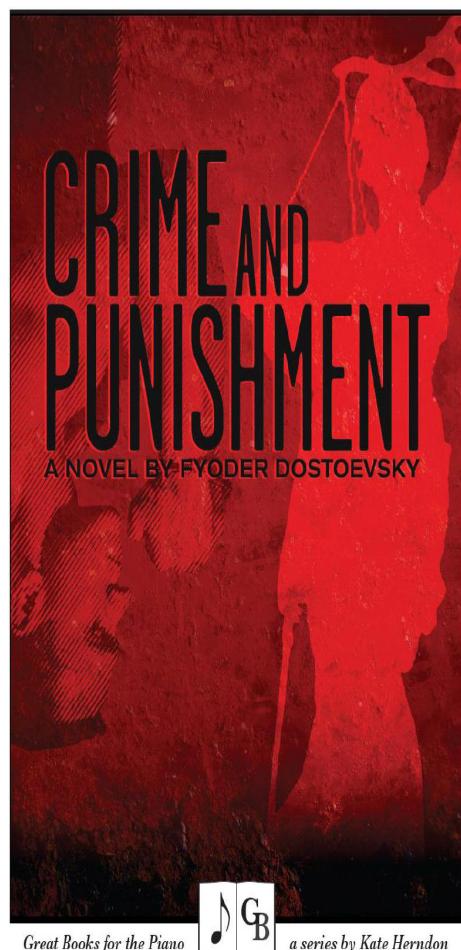
with an introduction by Laurence Irving

and illustrated with wood-engravings by Fritz Eichenberg

NEW YORK: FOR THE MEMBERS OF

The Limited Editions Club: 1948

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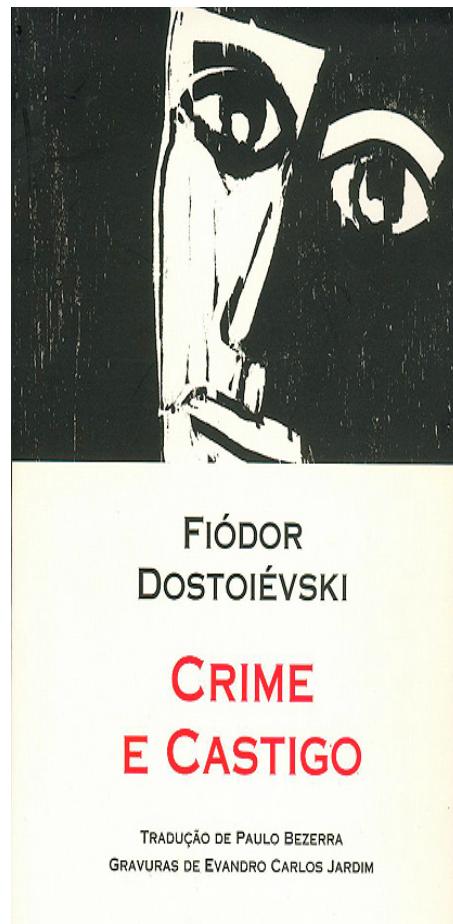
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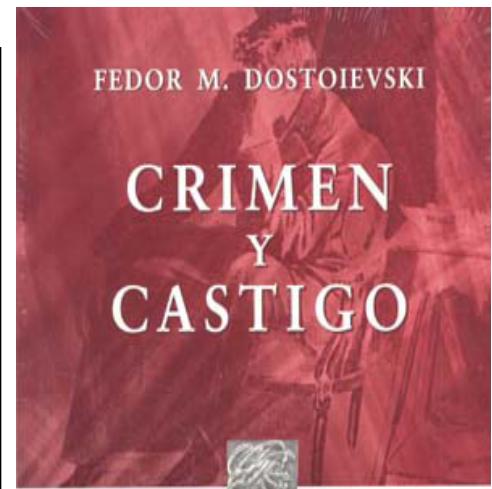
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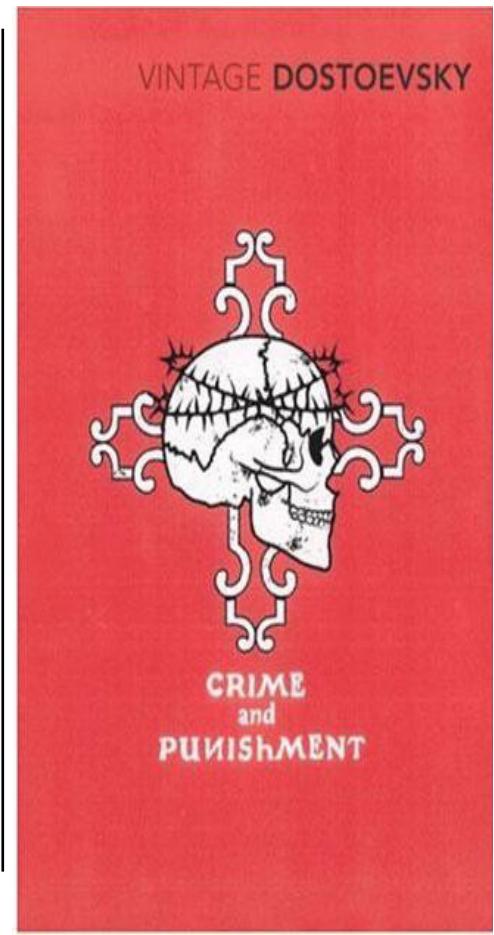
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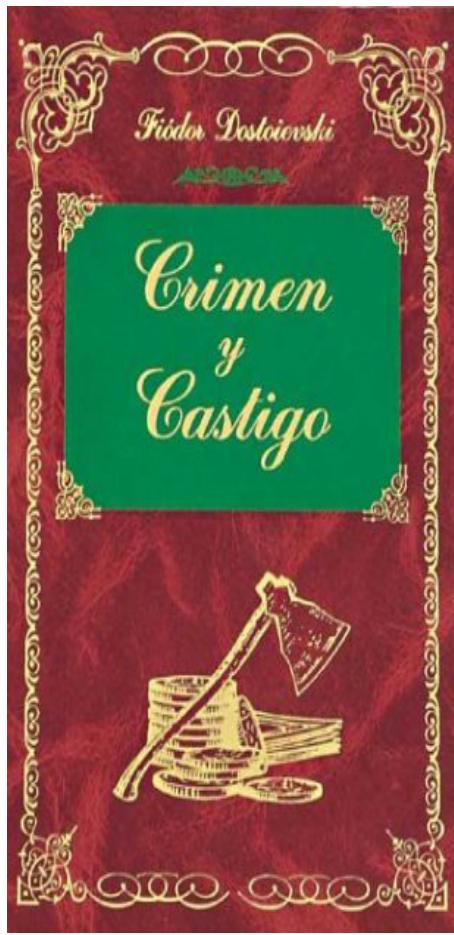
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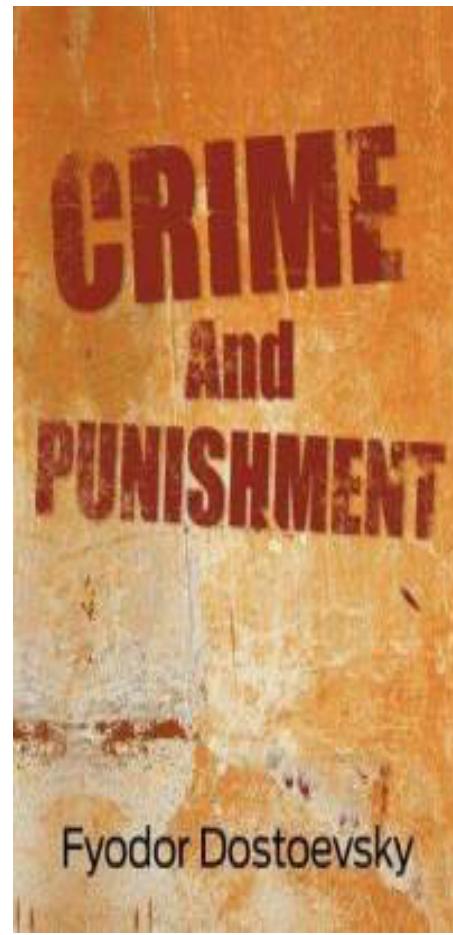
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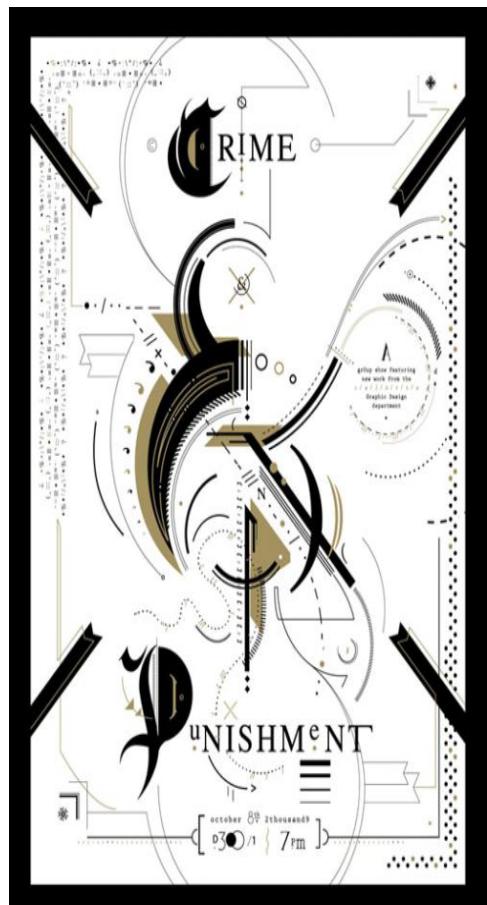
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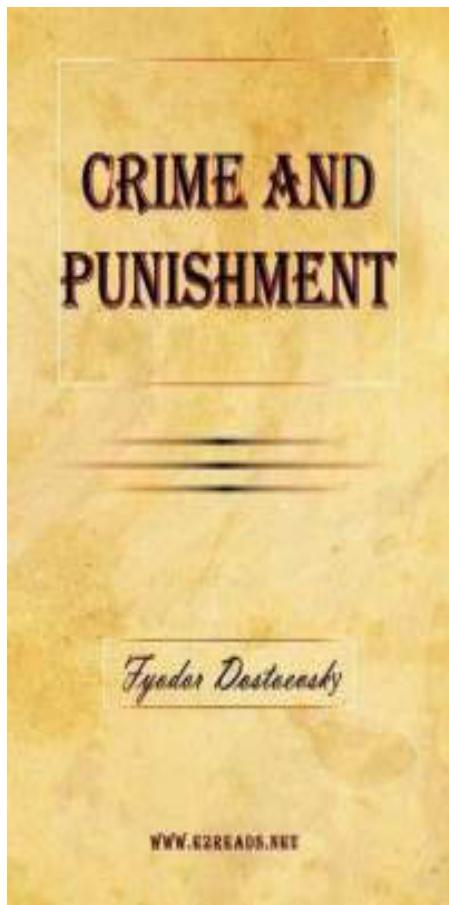
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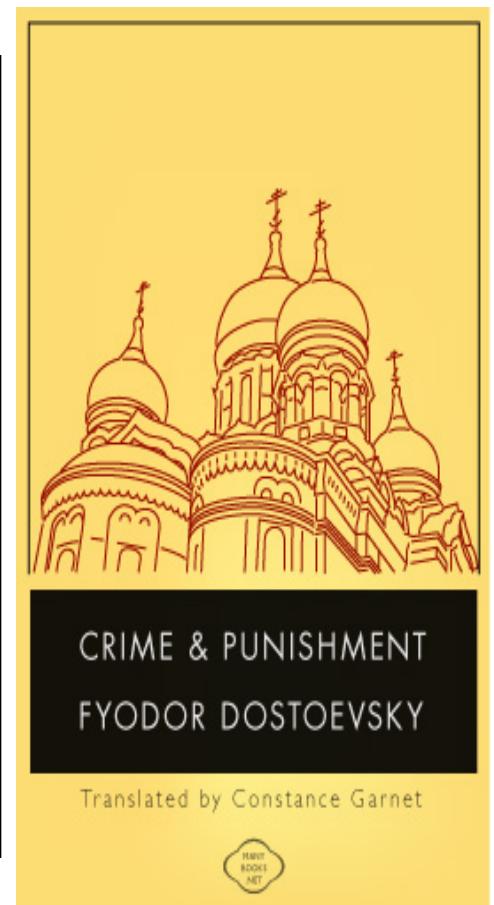
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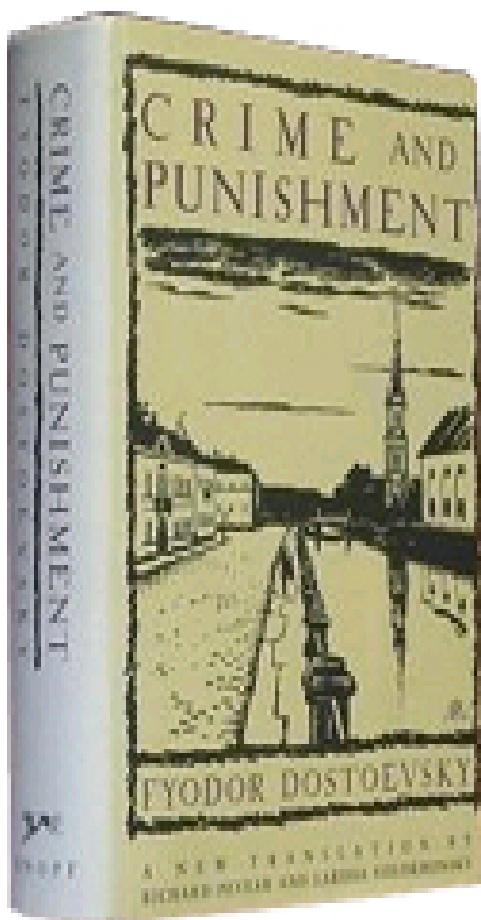
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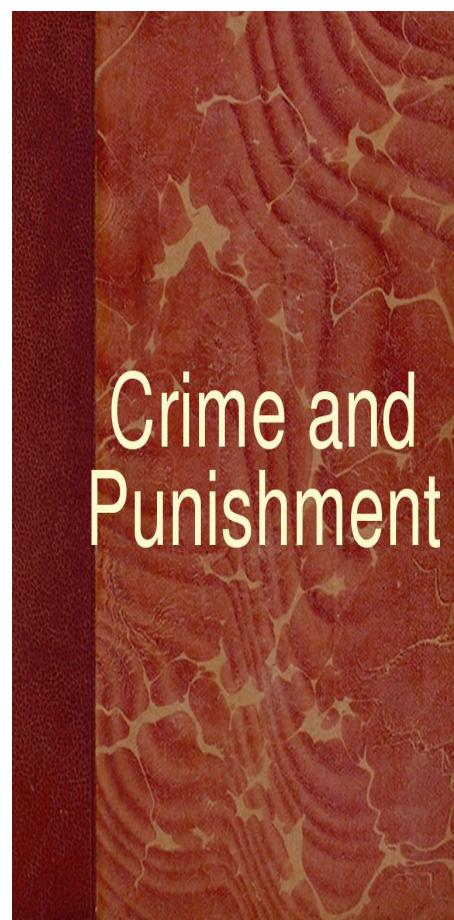
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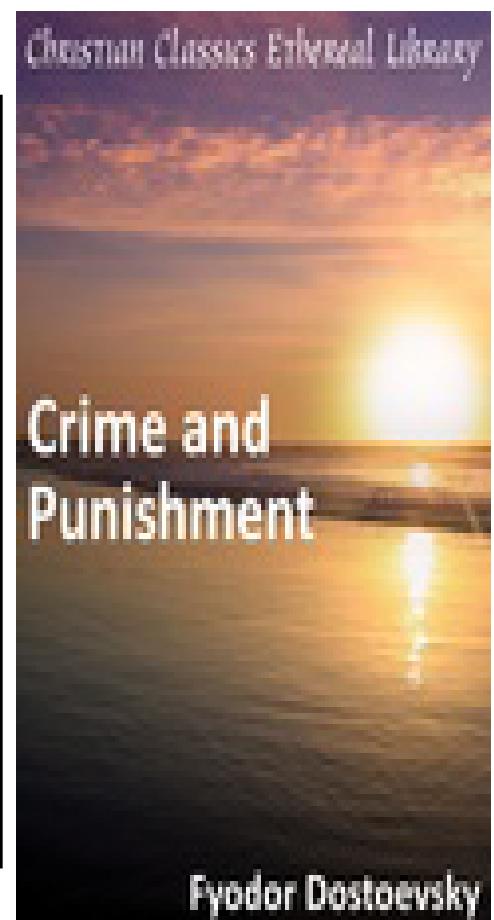
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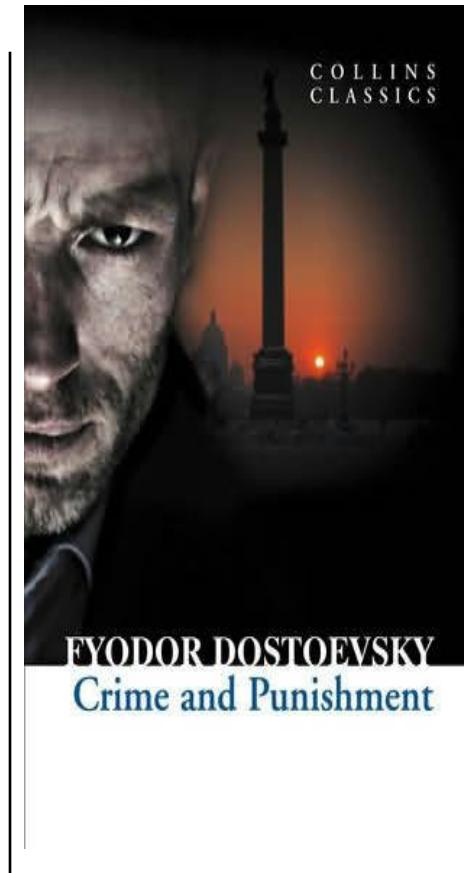
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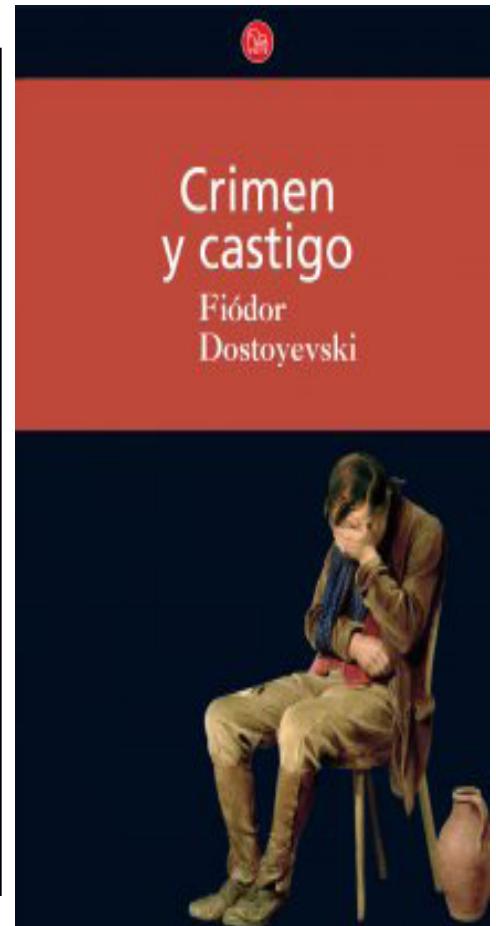
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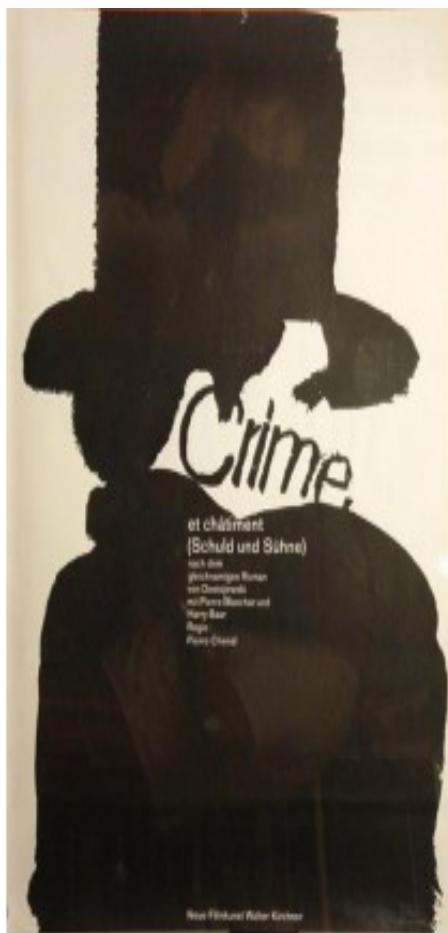
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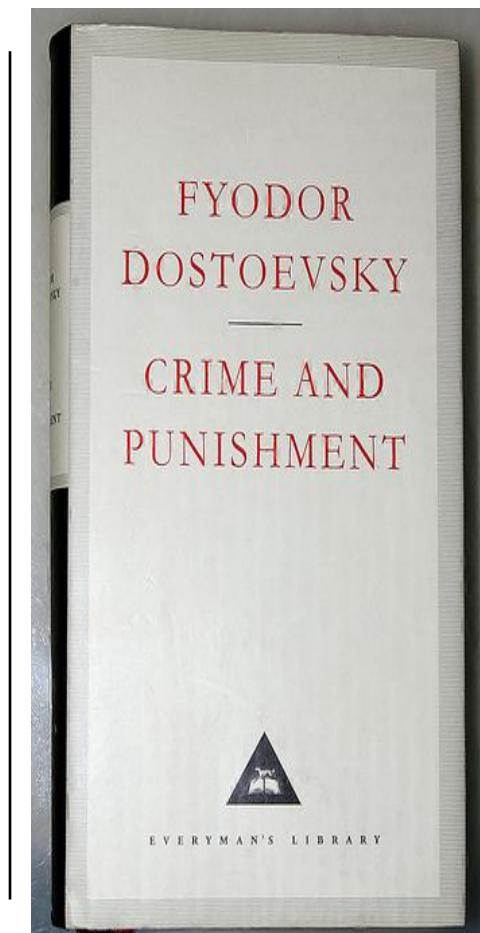
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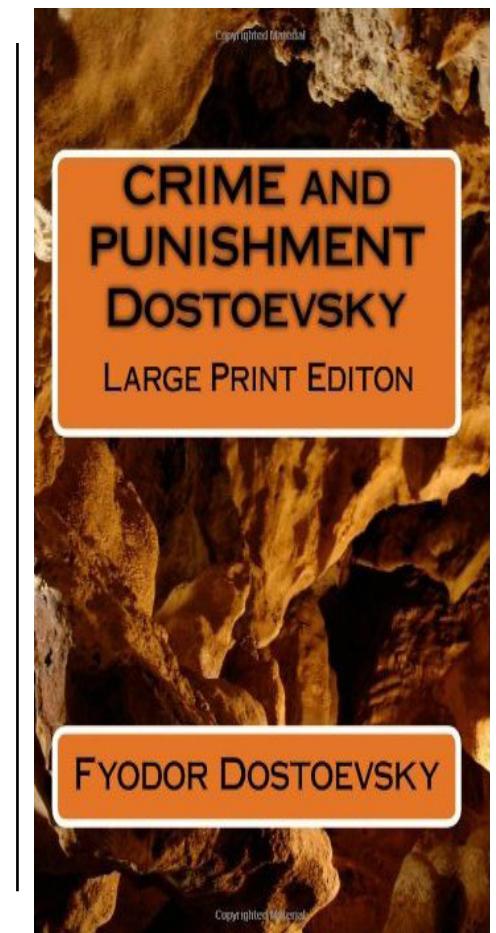
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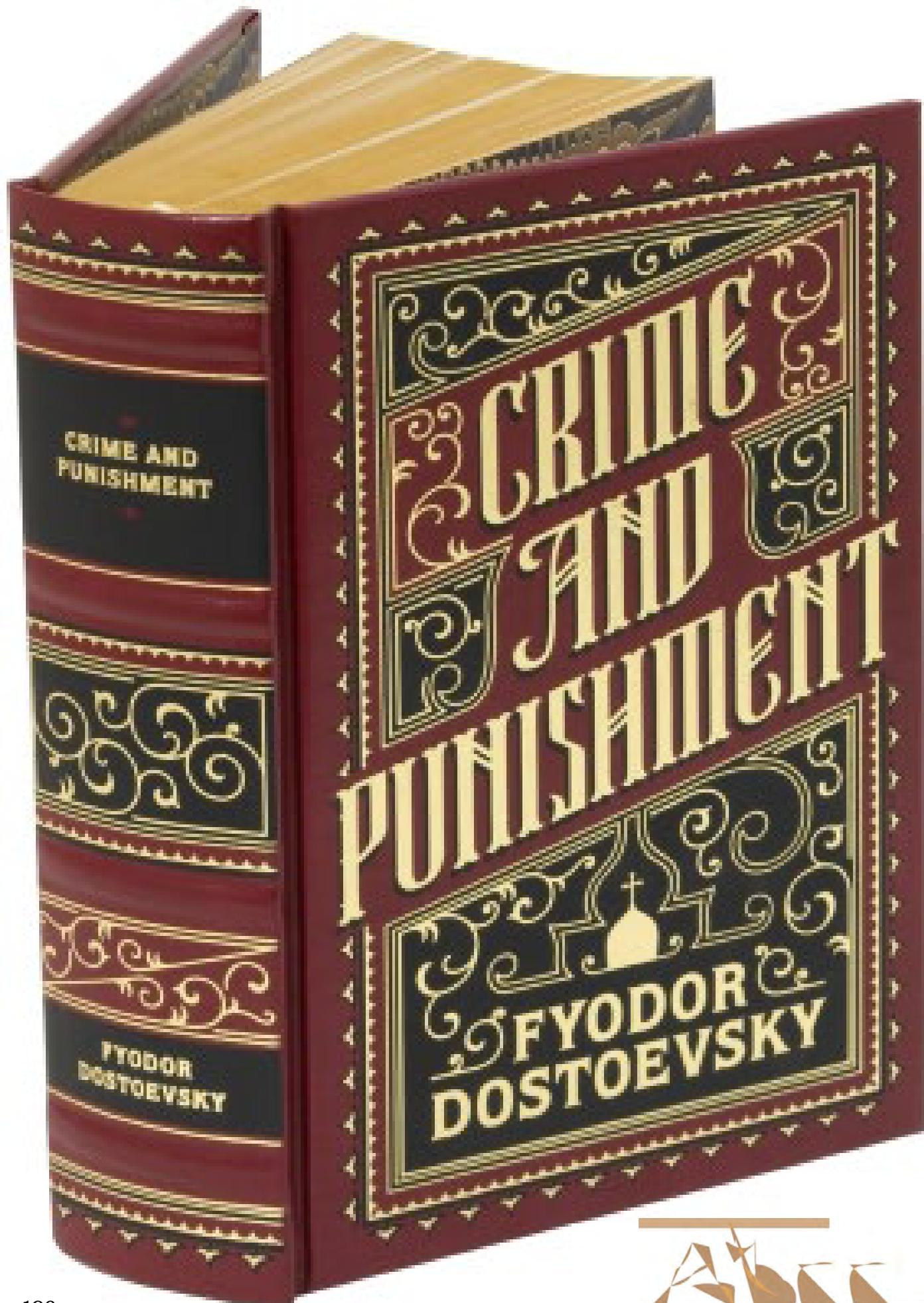
106.



107.



108.





Crime And Punishment - An Insight.

The Conclusion



★ Rodion Romanovich Raskolnikov

Abee



Crime & Punishment, The Classical Novel Of All Time, For No Doubt. Was Written Almost 150 Years Ago.

This Novel Touches Almost All '*genre*' that Any Classical Novel Should Have. You Can Find "**Drama**", "**Physiological Thriller**", "**Crime**", "**Love**" , "**Mystery**" etc. in It.

But I Strongly Believe There's one More *genre* that It do Touch but We Don't Notice (Well, I'm Talkin' Abut Myself) That is, "**Poverty**".

Well, I Know That's Not a *genre*, but It's The '*Thing*' of This Novel That Takes It's Classiness At Extreme Level.

* * *The Reason Of 'Crime' & The Cause Of 'Punishment'*.

You Know, What's The Most Difficult Thing In The World Of Literature i.e. ***To Describe The Human Feelings & Sufferings In 'Words'***, And This Greatest Novel Did The Same (Thanks To Dostoevsky, Btw).

It's Easy To Get Emotional & Obsessed With Any Drama Movie Or Reality But The '*Words*' Need '*Something*' More than Sad Faces & Separations.

I Created This Doc. Because of Only One Reason And That Is, " To Find The True Classiness Of This Novel ".

With The Help of My Insight I've Choose Some Of The Covers That I've find Worth To Share With You, I Tried My Best To Make this Doc. Simple Yet Attractive And, Also To Not Let You Feel Boredom While Reading It. (So, That's Why I Used Only 109 Covers).

And, Here I've Only Used The Covers Of Crime & Punishment '*Novel*', '*Audio Books*' And '*Notes*' but Not '*Movies*' (Actually, I Didn't Find Them Worthy).

So, Here's My Experience Of Novel & Also Of This Doc.

[* In My Opinion]

Most Classy Cover Page :

Cover - 1,4,8,13,21,31,41,49,53,59,65,67,77
,80,83,96,104,109.

A Bit Close To Classiness :

Cover - 2,3,17,28,29,33,40,54,58,60,66,70,
72,73,85,90,106,107.

Most Misleading Cover Page :

Cover - 16,22,35,36,48,50,55,99,103.

Most Creepy Cover Page :

Cover -- 9,18,30,35,45,68,99,105.

And, That's What I Believe About The Covers Of "Crime & Punishment".

Guys, Now That's The End Of This Doc.

And, I Really Say Thanks To Your Patience That You Read It Whole & One More Thing I'd like To 'Beg ' To Those Who Have Read This Greatest Novel Please Do Share Your Experience With Me & Also About 'Greatest Cover '.

And To Those Who Haven't Read "Crime & Punishment " Yet , Please Guys Spend a bit Of your Precious Time On This Greatest Novel , You Won't Regret , Believe Me.

After All, I Have Spent a Long Hours On This Document , To Collect It's Pics & The Layout etc. etc.

For Only One Reason/Purpose i.e. To Encourage All Of you To Read & Share 'Crime & Punishment'.

And, Please Click The Icon To Access The Complete 'Stack' Related To Crime & punishment.



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